

**FERNANDES**

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**FERNANDES**

G U I T A R S

INNOVATION & TRADITION SINCE 1969



PRODUCT CATALOG  
2008/2009

# HISTORY

INNOVATION & TRADITION SINCE 1969

FOR OVER FOUR DECADES, FERNANDES GUITARS HAS DEDICATED ITSELF TO BUILDING QUALITY GUITARS AND GUITAR ACCESSORIES. THROUGHOUT THE COMPANY'S HISTORY, THEY HAVE SOLD A QUALITY LINE OF PRODUCTS, MAKING THEM THE LARGEST GUITAR MANUFACTURER IN JAPAN.

FERNANDES GUITARS BEGAN IN 1969 IN JAPAN, ORIGINALLY BUILDING FLAMENCO GUITARS. AS THE COMPANY FLOURISHED OVER THE YEARS, THE COMPANY EXPANDED ITS PRODUCTION LINE TO INCLUDE AN EXTENSIVE LINE OF ACOUSTIC AND ELECTRIC GUITARS, BASS GUITARS, AMPLIFIERS AND ACCESSORIES.

DURING THE 1970s, THE COMPANY ESTABLISHED ITS NAME THROUGH BUILDING GUITARS THAT CHALLENGED OTHER WELL REPUTABLE GUITAR MANUFACTURERS FROM THE UNITED STATES AND EUROPE. ARTISTS SUCH AS STEVE JONES (SEX PISTOLS), ROBERT FRIPP (KING CRIMSON) AND STEVE HACKETT (GENESIS) ARE SOME OF THE MUSICIANS THAT HAVE PLAYED THE EARLY MODELS.

IN 1992, FOLLOWING THE COMPANY'S REPUTATION AND HISTORY OF SUCCESS THROUGHOUT ASIA, FERNANDES USA OPENED ITS DOORS IN LOS ANGELES, CALIFORNIA. STICKING TO ITS REPUTATION OF BUILDING QUALITY PRODUCTS, IT QUICKLY ESTABLISHED A PRESENCE WITHIN THE AMERICAN GUITAR MARKET BY OFFERING QUALITY INSTRUMENTS AT AFFORDABLE PRICES.

IN 1996, THE FERNANDES USA CUSTOM SHOP MADE BOLD MOVES BY EXPANDING ITS SCOPE BY ADVANCING DEVELOPMENT WITHIN ITS GUITAR CRAFTSMANSHIP. THROUGH MODELS LIKE THE RAVELLE AND NOMAD, WHICH INTRODUCED THE SUSTAINER SYSTEM TECHNOLOGY, OUR RESEARCH AND DEVELOPMENT DEPARTMENT SOUGHT OUT HOW GUITAR PLAYERS OF THE FUTURE WOULD PLAY. CATERING TO EVERYONE FROM THE FIRST-TIME BUYER TO THE SEASONED PRO, FERNANDES OFFERS MANY OPTIONS TO MEET THEIR NEEDS. AN INVALUABLE UNDERSTANDING OF THE PLAYER FUELS OUR STRONG COMMITMENT TO THE CONSUMER AND THE QUALITY THEY DEMAND. THIS IS THE APPROACH THAT HELPS ESTABLISH FERNANDES AS THE LEADING GUITAR MANUFACTURER IN JAPAN AND TO BECOME A COMPETITIVE MANUFACTURER IN THE AMERICAN MARKET.

THE COMPANY HAS DRAWN STRONG ACCLAIM FOR BUILDING QUALITY BASS GUITARS, AS TESTIFIED BY PROBABLY ROCK'S GREATEST BASSIST, ROBERT TRUJILLO. ONE OF ITS MOST POPULAR MODELS IS THE TREMOR DELUXE, WHICH IS PLAYED BY TONY CAMPOS (STATIC X/ASESINO). STICKING TO THE COMPANY'S TRADEMARK LOOK, THIS MODEL HAS THE FEEL OF MODELS OF PAST MODELS, BUT INCLUDES MANY OF THE MODERN SPECS THAT WOULD ATTRACT TODAY'S TOP PLAYERS. USING THE ELEMENTS OF TRADITIONAL STYLE WITH CONTEMPORARY TECHNIQUES, FERNANDES CONTINUES TO PROVIDE A UNIQUE VOICE FOR TODAY'S MUSICIAN, PUSHING THE LIMITS OF GUITAR MANUFACTURING WITH INNOVATIVE BODY SHAPES AND HARDWARE CONFIGURATIONS. GUITAR PLAYERS DEMAND A VINTAGE FEEL WITH A MODERNIZED LOOK. FERNANDES SUPPLIES THE BEST OF BOTH WORLDS WITHOUT ANY COMPROMISE. FERNANDES IS THE KEY TO DEFINING YOUR SOUND AND TAKING IT TO THE NEXT LEVEL.

**FERNANDES IS YOUR KEY TO A SUPERIOR REALM OF TONE AND REDEFINITION OF SOUND**



Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

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Fernandes Guitars International Inc.  
11044 Weddington St. Suite 13  
North Hollywood, CA 91601  
Phone: 818-487-1940 / Fax: 818-760-0937

Fernandes Co., Ltd.  
CORPORATE HEADQUARTERS  
2-14-26 Shimochiai, Shinjuku-Ku Tokyo, 161-0033 JAPAN  
Tel: 81 (Japan) 3-5996-6469 Fax: 81 (Japan) 3-3950-1281  
www.fernandes.co.jp

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# FERNANDES SUSTAINER™

SINCE THE 1960'S, ELECTRIC GUITARISTS HAVE BEEN LEFT SCRATCHING THEIR HEADS, SEEKING AN EFFECTIVE WAY TO CONTROL SUSTAIN AND FEEDBACK. BEHOLD! THE FERNANDES SUSTAINER™ ... PUTS THAT POWER RIGHT AT YOUR FINGERTIPS WITH JUST THE FLICK OF A SWITCH. BUST OUT TEXTURE AND TONAL COLORING ALA HENDRIX AT ANY LEVEL OF VOLUME WITH OUR PATENTED TECHNOLOGY. USE THE SUSTAINER ON SINGLE NOTES, USE IT ON CHORDS, ADJUST IT TO GIVE SWELLS OR FOR A GRADUAL DECAY TO THE 'SUSTAIN'.

## A FEW WORDS OF WISDOM

"WITH THE FERNANDES SUSTAINER I THINK I'VE SCARED ALL OF THE OTHER ANIMALS AWAY. THE SOUNDS OF HELL JUST BECAME MORE INTERESTING."

**KERRY KING (SLAYER)**

"MY FERNANDES SUSTAINER GIVES ME INFINITE SUSTAIN AS IT SHOULD BE WITH CONTROL AND MUSICALITY."

**THE EDGE (U2)**

WHEN LOOKING TO EXPAND THE MUSICAL PALETTE OF SONIC WISDOM...THE FERNANDES SUSTAINER WILL TAKE YOU TO A WHOLE NEW HORIZON."

**(STEVE STEVENS)**

A GREAT THING TO HAVE WHEN YOU'RE IN A SONICALLY HOSTILE ENVIRONMENT"

**SLASH (VELVET REVOLVER)**

THE FERNANDES SUSTAINER GIVES MY GUITAR PLAYING A WHOLE NEW DIMENSION. AS A MATTER OF FACT IT'S SORT OF A DIMENSION OF SLOW MOTION. I ACTUALLY CAN PLAY LONG SLOW NOTES NOW."

**(STEVE VAI)**

"THE FERNANDES SUSTAINER ADDS A WHOLE NEW DIMENSION TO THE WAY THE GUITAR RESPONDS. I CAN GET A BEAUTIFUL SOFT ATTACK LIKE A FLUTE, OR THE MOST SCREAMING HEAVY METAL FEEDBACK IN EXISTENCE."

**PAUL GILBERT**



STEVE VAI

KERRY SLAYER KING

NEAL SCHON JOURNEY

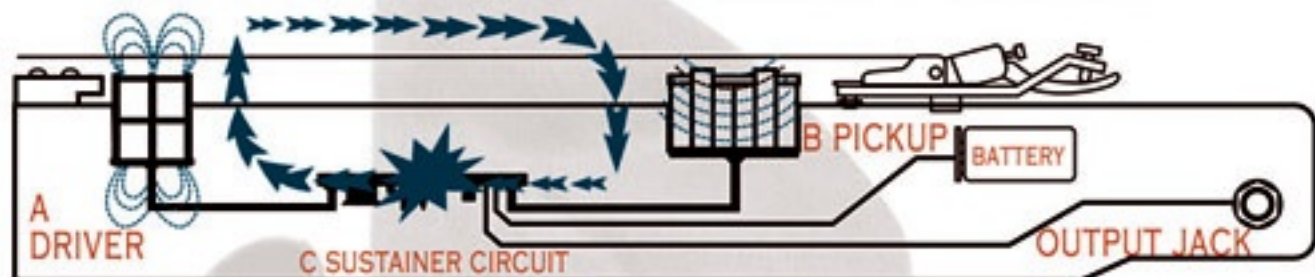
ROBERT KING CRIMSON FRIPP



**THE POWER OF INFINITE SUSTAIN**

# SUSTAINER

## THE POWER OF INFINITE SUSTAIN



### WHAT IS THE FERNANDES SUSTAINER™?

THE FERNANDES SUSTAINER™ IS A UNIQUELY DESIGNED ELECTRONIC SYSTEM THAT ENABLES THE CONTROLLED SUSTAIN OF ANY SINGLE OR GROUP OF NOTES WITHIN THE GUITAR'S SOUND RANGE. AT YOUR DISCRETION, STRINGS WILL EMIT SOUND AT A CONSISTENT INTENSITY UNTIL STOPPED, REGARDLESS OF OUTPUT AND/OR LOCATION, EVEN IF THE GUITAR IS NOT CONNECTED TO AN AMPLIFIER! HOW'S THAT FOR STARTERS?

### HOW DOES IT WORK?

THE PATENTED FERNANDES SUSTAINER™ SYSTEM GENERATES A MAGNETIC FIELD CAUSING THE STRINGS OF THE GUITAR TO VIBRATE. POWERED BY A 9-VOLT BATTERY, THE INTERACTION OF THE BRIDGE HUMBUCKING PICKUP (B), THE SUSTAINER CIRCUIT BOARD (C) AND THE NECK SUSTAINER DRIVER PICKUP (A), PROJECTS MAGNETIC PULSES THAT CONTINUOUSLY VIBRATE THE STRINGS OF THE GUITAR, THE SAME WAY AN AMPLIFIER WOULD AT EXTREME VOLUMES, YET TOTALLY CONTROLLED!

THE RESULT IS INFINITE SUSTAIN AND/OR FEEDBACK USING SPARKLY CLEAN OR LOUD DISTORTED SETTINGS WITHOUT THE NEED FOR EXCESSIVE VOLUME OR EXTRA OUTBOARD GEAR!

### MODES

1. NATURAL MODE: THE NOTE(S) WILL CONTINUE TO RING ITS NATURAL FUNDAMENTAL TONE AS LONG AS THE STRING(S) ARE FREE TO VIBRATE AND THE SUSTAINER SYSTEM IS ON.
2. HARMONIC MODE: WITHIN SECONDS, THE PITCH OF THE RINGING NOTE(S) WILL RISE TO THE 5TH NATURAL HARMONIC.
3. MIX MODE: AVAILABLE ON SELECT MODELS INCLUDING OUR FSK-401 SUSTAINER KIT, THE MIX MODE BLENDS THE NATURAL AND HARMONIC MODE TO HARMONIZE INDEFINITELY EVERY RINGING NOTE CREATING A HARMONIZED FEEDBACK EFFECT.

### WHAT CAN THE SUSTAINER DO FOR YOU?

ENHANCE YOUR CREATIVITY WITH THE FERNANDES SUSTAINER™. USE WITH ANY COMBINATION OF GEAR IN YOUR ARSENAL OF EFFECTS, AMP MODELERS AND HOME RECORDING EQUIPMENT. DISCOVER NEW SOUNDS AS YOU EXPLORE THE WORLD OF CONTROLLED SUSTAIN AND FEEDBACK. HOW DO YOU GET NATURAL SUSTAIN USING DIGITAL EFFECTS? YOU CAN'T! IT'S THE FERNANDES SUSTAINER THAT MAKES THIS POSSIBLE!

### FERNANDES SUSTAINER™ KITS

SHARE YOUR MUSICAL MIND WITH THE WORLD. THE FERNANDES SUSTAINER™ KITS BRINGS YOU THE MOST ADVANCED TECHNOLOGY IN MAGNETIC SUSTAINING SYSTEMS WITH TWO OPTIONS SUITABLE FOR MOST GUITARS.

**FSK-101** - THE OFFICIAL FERNANDES SUSTAINER™ KIT WITH A HUMBUCKER SIZE SUSTAINER DRIVER AND AN AFFORDABLE BASIC CONFIGURATION. NOW YOU CAN HAVE THE POWER OF INFINITE SUSTAIN IN ANY GUITAR WITH A NECK HUMBUCKING PICKUP CONFIGURATION! CONTACT YOUR LOCAL DEALER AND ORDER NOW WHILE SUPPLIES LAST!

#### FSK-101 KIT INCLUDES:

- HUMBUCKER SIZE SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- EASY ACCESS BATTERY BOX
- 1 STEREO JACK - 1 BATTERY CONNECTOR
- CONNECTION WIRES AND CLIPS - ONE 9-VOLT BATTERY
- INSTALLATION MANUAL

**FSK-401** - OUR FIRST AND NOW LEGENDARY FERNANDES SUSTAINER™ KIT WITH A SINGLE COIL SIZE SUSTAINER DRIVER. COMPLETE ELECTRONICS PACKAGE BRINGS SUSTAIN CONTROL TO HIGHER LIMITS.

#### FSK-401 KIT INCLUDES:

- SINGLE COIL SIZED SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- OPTIONAL HIGH OUTPUT HUMBUCKER - EASY ACCESS BATTERY BOX
- 1 VOLUME POT - 1 TONE POT - 1 SUSTAINER INTENSITY POT
- 5 WAY PICKUP SELECTOR SWITCH - 1 STEREO JACK
- 1 BATTERY CONNECTOR - CONNECTION WIRES AND CLIPS
- ONE 9-VOLT BATTERY - INSTALLATION MANUAL



# VORTEX



ELIZABETH SCHALL  
DREAMING DEAD

TUNING GEARS: DIE CAST

NUT: LOOKING 1 5/8"

NECK: MAHOGANY, NECK THROUGH  
FINGERBOARD: EBONY, 25 1/2" SCALE,  
24 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAIS

### VORTEX® ELITE

BODY: MAHOGANY  
NECK: MAHOGANY, NECK THROUGH  
FINGERBOARD: EBONY, 25 1/2" SCALE,  
24 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAIS  
NUT: LOOKING 1 5/8"  
TUNING GEARS: DIE CAST  
BRIDGE: FLOYD ROSE LICENSED TREMOLO  
FEATURES: FERNANDES SUSTAINER SYSTEM  
CONTROLS: 3WAY TOGGLE SWITCH, SUSTAINER ON/OFF  
& MODE SWITCHES, 1 VOLUME, 1 TONE  
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG81  
COLORS: METALLIC BLACK SATIN, SNOW WHITE, URBAN CAMOUFLAGE

## VORTEX

OUR CLASSIC AND LEGENDARY V-SHAPE IS BACK BY "METAL" DEMAND. NOW RE-DESIGNED AND REVAMPED FOR THE SHREDDING AND DEMANDING METAL GUITARIST.



SUSTAINER DRIVER

EMG81

BODY: MAHOGANY

BRIDGE: FLOYD ROSE LICENSED TREMOLO

VOLUME

3WAY TOGGLE SWITCH

MODE SWITCH

SUSTAINER ON/OFF

TONE

VORTEX



MACHINE  
DEATH PILOT



JUAN  
GARCIA

BERNIE  
AGENT STEEL

VERSAILLES

VORTEX

**VORTEX<sup>®</sup> DELUXE**  
 BODY: MAHOGANY  
 NECK: MAHOGANY, NECK THROUGH  
 FINGERBOARD: EBONY, 25 1/2" SCALE,  
 24 JUMBO FRETS, 14" RADIUS,  
 ABALONE DIAMOND SHAPE INLAYS  
 NUT: GRAPHTECH TREM NUT  
 TUNING GEARS: DIE CAST  
 BRIDGE: TUNE-OMATIC W/STOP TAILPIECE  
 CONTROLS: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
 PICKUPS: NECK: EMG85, BRIDGE: EMG81  
 COLORS: BLACK SATIN, DARK RED SATIN

**VORTEX<sup>®</sup> X**  
 BODY: ALDER  
 NECK: MAPLE, BOLT ON  
 FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,  
 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
 NUT: COMPOSITE 1 5/8"  
 TUNING GEARS: DIE CAST  
 BRIDGE: TUNE-OMATIC W/STOP TAILPIECE  
 CONTROLS: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
 PICKUPS: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE:  
 HIGH OUTPUT HUMBUCKER  
 COLORS: BLACK, SNOW WHITE

VORTEX

# RAVELLE

## DAVE NAVARRO

**G**UITAR PLAYERS ARE PERSISTENTLY PUSHING TO FORGE THEIR OWN SOUND AND IMAGE. DEVELOPED AND CREATED WITH THIS IN MIND, AND FEATURING OUR MODERN-CLASSIC TRADEMARK SHAPE, HERE ARE THREE WORDS TO SUM UP THE RAVELLE: UNIQUENESS, INDIVIDUALITY AND PERSONALITY.

"NO SURPRISE, HERE THIS BEAUTY EARNS AN EDITOR'S PICK AWARD, AS WELL AS A PLACE OF HONOR IN MY PERSONAL GUITAR COLLECTION."  
MICHAEL MOLENDI, EDITOR IN CHIEF,  
GUITAR PLAYER MAGAZINE

**RAVELLE<sup>®</sup> ELITE**  
 BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
 NECK: MAHOGANY, SET NECK  
 FINGERBOARD: EBONY, 24 3/4" SCALE,  
 22 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAIS  
 NUT: GRAPHTECH TREM NUT  
 TUNING GEARS: LOCK TYPE  
 BRIDGE: TUNE-O-MATIC W/STOP TAUPIECE  
 FEATURES: FERNANDES SUSTAINER SYSTEM  
 CONTROLS: 3WAY TOGGLE SWITCH, SUSTAINER ON/OFF &  
 MODE SWITCHES, 1 VOLUME, 1 TONE  
 PICKUPS: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4LB  
 COLORS: SEE THRU BLACK, CHERRY SUNBURST, SEE THRU BLACK CHERRY



**RAVELLE<sup>®</sup> DELUXE**  
 BODY: 5A QUILTED MAPLE TOP (AMBER) + MAHOGANY BACK  
 NECK: MAHOGANY, SET NECK  
 FINGERBOARD: EBONY, 24 3/4" SCALE,  
 22 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAIS  
 NUT: GRAPHTECH TREM NUT  
 TUNING GEARS: LOCK TYPE  
 BRIDGE: TUNE-O-MATIC W/STOP TAUPIECE  
 CONTROLS: 3WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE  
 PICKUPS: NECK: EMG-60, BRIDGE: EMG-81  
 COLORS: BLACK, IVORY, TRANSPARENT AMBER



# RAVELLE

WORTH  
(HE IS LEGEND)

LOGAN  
MADER

ROY Z  
(BRUCE DIKINSON &  
TRIBE OF GYPSIES)

MOUSER  
(VADER)

PRIESTLEY  
(THE PERFECT VICTIM)

DAN PALMER  
(DEATH BY STEREO)

MIKE  
CLARK

SUICIDAL  
TENDENCIES

# DRAGONFLY

## RAVELLE® DELUXE TREMOLO

Body: MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO Frets, 14" RADIUS,  
PEARL SPLIT TRAPEZOID SHAPE INLAYS  
Nut: LOOKING 1 5/8"  
Tuning Gears: DIE CAST  
Bridge: FLOID ROSE LICENSED TREMOLO  
Controls: 3WAY TOGGLE SWITCH,  
2 VOLUME, 1 TONE  
Pickups: NECK: EMG-60, BRIDGE: EMG-81  
Colors: BLACK, SNOW WHITE

## RAVELLE® X

Body: ALDER  
Neck: MAPLE, BOLT ON  
Fingerboard: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO Frets, 16" RADIUS, CENTER DOT INLAYS  
Nut: COMPOSITE 1 5/8"  
Tuning Gears: DIE CAST  
Bridge: TUNE-O-MATIC W/ STOP TAILPIECE  
Controls: 3WAY TOGGLE SWITCH,  
1 VOLUME, 1 TONE  
Pickups: NECK: HIGH OUTPUT HUMBUCKER,  
BRIDGE: HIGH OUTPUT HUMBUCKER  
Colors: BLACK, SNOW WHITE,  
DARK METALLIC GREY

## DRAGONFLY® ELITE

Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: EBONY, 24 3/4" SCALE,  
24 JUMBO Frets, 14" RADIUS, ABALONE  
DIAMOND SHAPE INLAYS  
Nut: GRAPHTECH TREM NUT  
Tuning Gears: LOOK TYPE  
Bridge: TUNE-O-MATIC W/ STOP TAILPIECE  
Features: FERNANDES SUSTAINER SYSTEM  
Controls: 3WAY TOGGLE SWITCH,  
SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
Pickups: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4LB  
Colors: SEE THRU EMERALD GREEN, CHERRY SUNBURST,  
SEE THRU BLACK

**T**HE DRAGONFLY REMAINS A SYMBOL OF VERSATILITY AND COMFORT, ENGAGES MANY DIFFERENT STYLES OF MUSIC AND SOUND. ART MEETS PERFORMANCE WITH THE DRAGONFLY IN ALL VERSIONS AND BEAUTIFUL FINISHES.

"THE DRAGONFLY WOULD BE A FINE INSTRUMENT EVEN IF IT ONLY HAD THE TWO PICKUPS. IT'S WELL MADE, VERY ATTRACTIVE, AND SOUNDS GREAT. WHEN YOU ADD THE SUSTAINER TO THE EQUATION, HOWEVER, THE 'FLY BECOMES A WILDLY UNIQUE GUITAR THAT IS JUST BURSTING WITH CREATIVITY. THIS IS A GREAT GUITAR. IF YOU CAN'T INSTANTLY COME UP WITH AN INSPIRING PART WHEN YOU PLUG IN THE DRAGONFLY, YOU NEED TO CHECK YOUR PULSE."  
— GUITAR PLAYER MAGAZINE



Body: 5A QUILTED MAPLE TOP  
+ MAHOGANY BACK

SUSTAINER DRIVER

SEYMOUR DUNCAN SH-4LB

TUNE-O-MATIC W/ STOP TAILPIECE

VOLUME

3WAY TOGGLE SWITCH

TONE

MODE SWITCH

SUSTAINER ON/OFF

TUNING GEARS LOOK TYPE

NUT: GRAPHTECH TREM NUT

Neck: MAHOGANY, SET NECK  
Fingerboard: EBONY, 24 3/4" SCALE,  
24 JUMBO Frets, 14" RADIUS, ABALONE  
DIAMOND SHAPE INLAYS

ANDRES JARAMILLO  
(AGONY/  
DIA DE LOS MUERTOS)

ERICK EDWARDS  
(EARTH CRISIS)

ERIC KEMPA  
(FOR DIRE LIFE SAKE)

ERNIE C  
(BODY COUNT)

JAKE  
(THE PERFECT VICTIM)

**DRAGONFLY<sup>®</sup> DELUXE**

Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: EBONY, 24 3/4" SCALE,  
24 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
Nut: GRAPHTECH TREM NUT  
Tuning Gears: LOCK TYPE  
Bridge: TUNE-OMATIC W/STOP TAILPIECE  
Controls: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
Pickups: NECK: EMG-60, BRIDGE: EMG-81  
Colors: BLACK, TABACCO SUNBURST, SEE-THRU BLUE

**DRAGONFLY<sup>®</sup> STANDARD**

Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: ROSEWOOD, 24 3/4" SCALE,  
24 JUMBO FRETTS, 14" RADIUS, OFF-SET DOT INLAYS  
Nut: GRAPHTECH TREM NUT  
Tuning Gears: GROVER TYPE  
Bridge: TUNE-OMATIC W/STOP TAILPIECE  
Controls: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
Pickups: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER  
Colors: BLACK, SEE-THRU BLUE BURST, BLACK CHERRY

**DRAGONFLY<sup>®</sup> Pro**

Body: 5A QUILTED MAPLE TOP (CSB, STA COLOR) + ALDER BACK  
Neck: MAPLE, BOLT ON  
Fingerboard: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAYS  
Nut: COMPOSITE 1 5/8"  
Tuning Gears: GROVER TYPE  
Bridge: TUNE-OMATIC W/STOP TAILPIECE  
Features: FERNANDES SUSTAINER SYSTEM  
Controls: 3WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
Pickups: NECK: SUSTAINER,  
BRIDGE: HIGH OUTPUT HUMBUCKER  
Colors: BLACK, CHERRY SUNBURST, SEE-THRU AMBER

**DRAGONFLY<sup>®</sup> X**

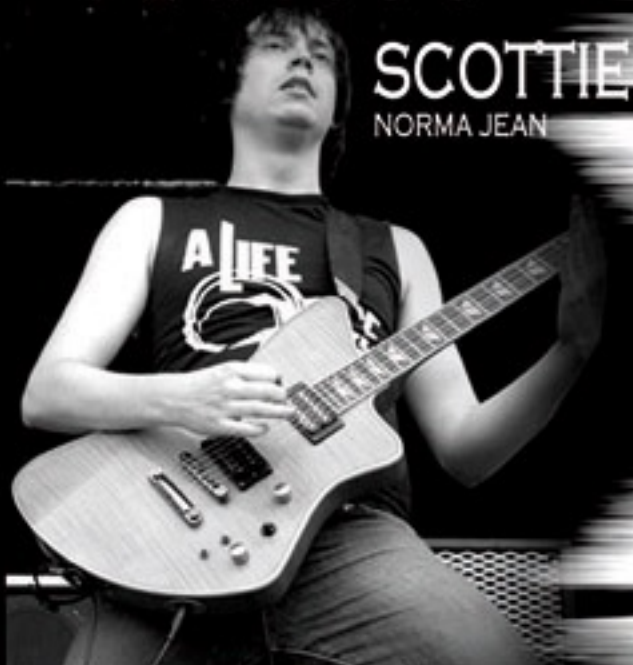
Body: ALDER  
Neck: MAPLE, BOLT ON  
Fingerboard: ROSEWOOD, 25 1/2" SCALE,  
24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAYS  
Nut: COMPOSITE 1 5/8"  
Tuning Gears: DIE CAST  
Bridge: TUNE-OMATIC W/STOP TAILPIECE  
Controls: 3WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE  
Pickups: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER  
Colors: BLACK SATIN, WINE RED SATIN, NAVY BLUE SATIN



# VERTIGO

## SCOTTIE

NORMA JEAN



Tuning Pegs Die Cast

Nut: Looking 1 5/8"

Neck: Maple, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale,  
22 Jumbo Frets, 14" Radius, Abalone  
Trapezoid Shape Inlays

ANOTHER FERNANDES TRADEMARK BODY STYLE, DEVELOPED IN CONJUNCTION WITH KEY SUGGESTIONS AND ADVICE FROM WORLD TOURING ARTISTS, THE VERTIGO HAS THE DISTINCTION OF BECOMING THE FIRST "REBEL" IN A FAMILY OF TRADITIONAL GUITARS. NO GUITAR HANGS LIKE THIS GUITAR!

"ITS THICK, FAST FEEL IS UNLIKE ANY OTHER AX. ITS STOUT BUILD RIVALS THAT OF MANY CUSTOM SHOP GUITARS, AND COMBINING PROVEN HARDWARE WITH LIGHT-WEIGHT MAHOGANY CREATES ONE OF THE HEAVIEST ROCK SOUNDS AVAILABLE IN A STOCK GUITAR."  
-GUITAR WORLD MAGAZINE

### VERTIGO® ELITE

Body: Mahogany  
Neck: Maple, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale,  
22 Jumbo Frets, 14" Radius, Abalone Trapezoid  
Shape Inlays  
Nut: Looking 1 5/8"  
Tuning Pegs: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Features: Fernandes Sustainer System  
Controls: 3-Way Toggle Switch, Sustainer On/Off  
& Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: Sustainer, Bridge: EMG81  
Colors: Metallic Black Satin, Snow White,  
Wine Red Satin

### VERTIGO® DELUXE

Body: Mahogany  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale,  
22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Graph Tech Trem Nut  
Tuning Pegs: Die Cast  
Bridge: Tune-O-Matic w/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: EMG60, Bridge: EMG81  
Colors: Metallic Black Satin, Snow White, Natural Satin

### VERTIGO® X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale,  
22 Jumbo Frets, 16" Radius, Center Dot Inlays  
Nut: Composite 1 5/8"  
Tuning Pegs: Die Cast  
Bridge: Tune-O-Matic w/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker  
Colors: Black, Snow White, Dark Green Metallic Satin



Sustainer Driver

EMG81

Bridge Floyd Rose  
Licensed Tremolo

3-Way Toggle Switch

VOLUME

Mode Switch

Sustainer On/Off

TONE

Body: Mahogany



ALEJANDRO  
CORREDOR  
(EL SAGRADO)

ADRIAN BELEW  
(KING CRIMSON)

DUANE DENISON  
(TOMAHAWK)

DAN EATON  
(THE CHARIOT)

MARTINA  
AXEN

ELI LARCH  
CHASTAIN  
(TRENCHES)

RIGGS  
(SCUM OF  
THE EARTH)

# MONTEREY



**BRETT GUREWITZ**  
(BAD RELIGION)



TUNING GEARS: LOOK TYPE  
NUT: GRAPHTECH TREM NUT  
NECK: MAHOGANY, SET NECK  
FINGERBOARD: EBONY, 24 3/4" SCALE,  
22 JUMBO FRETTS, 14" RADIUS, ABALONE  
DIAMOND SHAPE INLAYS



**BRADYN**  
(SECRET & WHISPER)

**JASON**  
(SECRET & WHISPER)

**ANDRES GIMENEZ**  
(D-MENTE)

**SAL**  
(AS BLOOD RUNS BLACK)

**JEREMY DEPOYSTER**  
(THE DEVIL WEARS PRADA)

**MIKE HATALAK**  
(IT DIES TODAY)

**JUGGERNAUT**  
(DEATH PILOT)

**ADAM TANBOUZ**  
(HE IS LEGEND)

**B**OASTING A CLASSIC DESIGN WITH EXCEPTIONAL PLAYABILITY, THE MONTEREY ACCENTUATES THE RECOGNIZABLE SHAPE OF MUSICAL HISTORY BUT WITH MODERN TOUCHES ADDED FOR TODAY'S UNCOMPROMISING PLAYER.

"THE MONTEREY ELITE IS A SUPERB INSTRUMENT IN ITS OWN RIGHT, WHILE THE INTEGRATED SUSTAINER PLACES IT IN A LEAGUE OF ITS OWN AND BRINGS UNNATURAL NOTE-HOLDING POWER TO THE MASSES. WITH EXCEPTIONAL PLAYING COMFORT, EXCELLENT FIT AND FINISH, A PERFECT FACTORY SETUP AND INFINITE SUSTAIN TECHNOLOGY, THIS INSTRUMENT IS ALL A ROCK GUITAR SHOULD BE."  
GUITAR WORLD MAGAZINE

## MONTEREY® ELITE

Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: EBONY, 24 3/4" SCALE  
22 JUMBO FRETTS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS  
NUT: GRAPHTECH TREM NUT  
Tuning Gears: LOOK TYPE  
Bridge: TUNE-OMATIC W/ STOP TAILPIECE  
Features: FERNANDEZ SUSTAINER SYSTEM  
Controls: 3WAY Toggle Switch, 2 VOLUME, 1 TONE  
Mode Switches, 1 VOLUME, 1 TONE  
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4LB  
Colors: Set Thru Black Cherry, Set Thru Black, Cherry Sunburst

## MONTEREY® DELUXE

Body: MAPLE TOP + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: EBONY, 24 3/4" SCALE,  
22 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
NUT: GRAPHTECH TREM NUT  
Tuning Gears: LOOK TYPE  
Bridge: TUNE-OMATIC W/ STOP TAILPIECE  
Controls: 3WAY Toggle Switch, 2 VOLUME, 1 TONE  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: METALLIC BLACK SATIN, IVORY, OCEAN CAMOUFLAGE

## MONTEREY® DELUXE TREMOLO

Body: 5A QUILTED MAPLE TOP (W/RS COLOR) + MAHOGANY BACK  
Neck: MAHOGANY, SET NECK  
Fingerboard: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO FRETTS, 14" RADIUS,  
ABALONE TRAPEZOID SHAPE INLAYS  
NUT: LOOKING 1 5/8"  
Tuning Gears: DIE CAST  
Bridge: FLOYD ROSE LICENSED TREMOLO  
Controls: 3WAY Toggle Switch, 2 VOLUME, 1 TONE  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: BLACK SATIN, WINE RED SATIN

## MONTEREY® X

Body: ALDER  
Neck: MAPLE, BOLT ON  
Fingerboard: ROSEWOOD, 24 3/4" SCALE,  
22 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 5/8"  
Tuning Gears: DIE CAST  
Bridge: TUNE-OMATIC W/ STOP TAILPIECE  
Controls: 3WAY Toggle Switch, 2 VOLUME, 1 TONE  
Pickups: Neck: HIGH OUTPUT HUMBucker,  
Bridge: HIGH OUTPUT HUMBucker  
Colors: BLACK, SNOW WHITE, TOBACCO SUNBURST



3WAY Toggle Switch  
SEYMOUR DUNCAN SH-4LB  
Bridge: TUNE-OMATIC W/ STOP TAILPIECE  
Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
SUSTAINER DRIVER  
VOLUME  
TONE  
MODE SWITCH  
SUSTAINER ON/OFF



# REVOLVER

## STEVE STEVENS



**T**HE REVOLVER IS THE MODEL OF CHOICE FOR PLAYERS LOOKING FOR THE COMFORT OF A DOUBLE CUTAWAY BODY WITH A MODERN TOUCH. TODAY'S LEAD GUITARIST DOES NOT COMPROMISE TONE FOR FEATURES, AND THE REVOLVER PROVIDES PLENTY OF FIREPOWER WITHOUT SACRIFICING FINESSE.

### REVOLVER® ELITE

Body: 5A QUILTED MAPLE TOP + MAHOGANY BACK  
 Neck: MAPLE, SET NECK THROUGH  
 Fingerboard: Ebony, 25 1/2" SCALE,  
 24 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
 Nut: Looking 1 5/8"  
 Tuning Gears: Die Cast  
 Bridge: FLOYD ROSE LICENSED TREMOLO  
 Features: FERNANDES SUSTAINER SYSTEM  
 Controls: 3Way Toggle Switch, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
 Pickups: Neck: SUSTAINER, Bridge: EMG81  
 Colors: SEE THRU BLACK, SEE THRU AMBER, LEMON DROP



## BENDRIX (BODY COUNT)



## JONNY SANTOS (SILENT CIVILIAN)



## STEEV ESQUIVEL (REIGNITION)



### REVOLVER® DELUXE

Body: MAHOGANY  
 Neck: MAPLE, SET NECK THROUGH  
 Fingerboard: ROSEWOOD, 25 1/2" SCALE,  
 24 JUMBO FRETTS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS  
 Nut: GRAPHTECH TREM NUT  
 Tuning Gears: LOOK TYPE  
 Bridge: TUNE-O-MATIC W/ STOP TAILPIECE  
 Controls: 3Way Toggle Switch, 1 VOLUME, 1 TONE  
 Pickups: Neck: EMG85, Bridge: EMG81  
 Colors: BLACK, SNOW WHITE

### REVOLVER® PRO 81

Body: ALDER  
 Neck: MAPLE, BOLT ON  
 Fingerboard: ROSEWOOD, 25 1/2" SCALE,  
 24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAYS  
 Nut: Looking 1 5/8"  
 Tuning Gears: Die Cast  
 Bridge: FLOYD ROSE LICENSED TREMOLO  
 Features: FERNANDES SUSTAINER SYSTEM  
 Controls: 3Way Toggle Switch, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
 Pickups: Neck: SUSTAINER, Bridge: EMG81  
 Colors: BLACK, SNOW WHITE



# REVOLVER



CHARLES ELLIOTT  
(ABYSMAL DAWN)

GEORGE BOKOS  
(ROTTING CHRIST)

WAYNE SWINNY  
(SALIVA)

## REVOLVER® X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 25 1/2" Scale  
24 Jumbo Frets, 16" Radius, Center Dot Inlays  
Nut: Looking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker,  
Bridge: High Output Humbucker  
Colors: Black, Dark Metallic Grey,  
Dark Army Green



20 REVOLVER

# RICK SPRINGFIELD



# RETROROCKET

**T**RADITION AT IT'S BEST. THE DESIGN THAT MADE FERNANDES KNOWN IN THE WESTERN WORLD, DELIVERS OUTSTANDING PLAYABILITY WITH STRIKING LOOKS UNDER THE SAME WELL-KNOWN BODY STYLE, WITH SEVERAL CONFIGURATIONS ACCORDING TO YOUR BUDGET.



TUNING GEARS: LOOK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAPLE, SET NECK THROUGH  
FINGERBOARD: MAPLE, 25 1/2" SCALE,  
22 JUMBO FRETTS, 14" RADIUS, ABALONE DOT INLAYS

## RETROROCKET® ELITE

Body: 5A QUILTED MAPLE TOP + ASH BACK  
Neck: Maple, Set Neck Through  
Fingerboard: Maple, 25 1/2" Scale,  
22 JUMBO FRETTS, 14" RADIUS, ABALONE DOT INLAYS  
Nut: GraphTech Trem Nut  
Tuning Gears: Look Type  
Bridge: Wilkinson Tremolo  
Features: Fernandes Sustainer System  
Controls: 5Way Lever Switch, Sustainer On/Off &  
Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity  
Pickups: Neck: Seymour Duncan SHR-1N, Bridge: Seymour Duncan SHR-1B  
Colors: Black, Seethru, Blue Burst, 2 Tone Sunburst



SUSTAINER DRIVER

SEYMOUR DUNCAN SHR-1N

SEYMOUR DUNCAN SHR-1B

BRIDGE: WILKINSON TREMOLO

Body: 5A QUILTED  
MAPLE TOP + ASH BACK

5Way Lever Switch

VOLUME

TONE

SUSTAINER INTENSITY

MODE SWITCH

SUSTAINER ON/OFF

RETROROCKET 21



DEAN PLEASANTS  
(SUICIDAL TENDENCIES)



SAUL HERNANDEZ  
(JAGUARES)



TETO OCAMPO  
(SIDESTEPPER)



EARL SLICK  
(DAVID BOWIE)



**RETROROCKET® DELUXE DG**

**BODY:** ASH  
**NECK:** MAPLE, SET NECK THROUGH  
**FINGERBOARD:** MAPLE, 25 1/2" SCALE  
 22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS  
**NUT:** GRAPHTECH TREM NUT  
**TUNING GEARS:** LOCK TITE  
**BRIDGE:** WILKINSON TREMOLO  
**CONTROLS:** 5WAY LEVER SWITCH, 1 VOLUME, 1 GUITAR EXPANDER, 1 PRESENCE CONTROL  
**PICKUPS:** NECK: EMG DG-20, MIDDLE: EMG DG-20, BRIDGE: EMG DG-20  
**COLORS:** BLACK, NATURAL, CANDY APPLE RED

**RETROROCKET® PRO**

**BODY:** ASH  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** MAPLE, 25 1/2" SCALE  
 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST VINTAGE  
**BRIDGE:** SYNCHRONIZED TREMOLO  
**FEATURES:** FERNANDES SUSTAINER SYSTEM  
**CONTROLS:** 5WAY LEVER SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: SUSTAINER, MIDDLE: VINTAGE SINGLE COIL, BRIDGE: HIGH-OUTPUT HUMBUCKER  
**COLORS:** BLACK, TOBACCO SUNBURST, CHERRY SUNBURST

**RETROROCKET® X**

**BODY:** ALDER  
**NECK:** MAPLE, BOLT ON  
**FINGERBOARD:** ROSEWOOD, 25 1/2" SCALE  
 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS  
**NUT:** COMPOSITE 1 5/8"  
**TUNING GEARS:** DIE CAST VINTAGE  
**BRIDGE:** SYNCHRONIZED TREMOLO  
**CONTROLS:** 5WAY LEVER SWITCH, 1 VOLUME, 1 TONE  
**PICKUPS:** NECK: VINTAGE SINGLE COIL, MIDDLE: VINTAGE SINGLE COIL, BRIDGE: VINTAGE SINGLE COIL  
**COLORS:** BLACK, CANDY APPLE RED, 3TONE SUNBURST



# GRAVITY

WITH IT'S CURVACEOUS BODY, SMOOTH MANEUVERABLE NECK, AND UNDENIABLE TONE, THE FERNANDES GRAVITY IS BUILT FOR PLAYERS WHO ARE SERIOUS ABOUT WHAT THEY DO.

## GRAVITY® 5 DELUXE

**Body:** Alder  
**Neck:** Maple, Neck Through  
**Fingerboard:** Rosewood, 34" Scale,  
 24 Jumbo Frets, 16" Radius, Center Dot Inlays  
**Nut:** GraphTech Trem Nut 1 9/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Style  
**Controls:** 1 Volume, 1 Blend, 1 Treble, 1 Bass  
**Pickups:** Neck: EMG-J, Bridge: EMG-J  
**Features:** FGI Active Preamp  
**Colors:** Black, Pewter, Dark Army Green

**Neck:** Maple, Neck Through  
**Fingerboard:** Rosewood, 34" Scale,  
 24 Jumbo Frets, 16" Radius, Center Dot Inlays

Tuning Gears: Die Cast

Nut: GraphTech Trem Nut 1 9/16"

Body: Alder

EMG-J

EMG-J

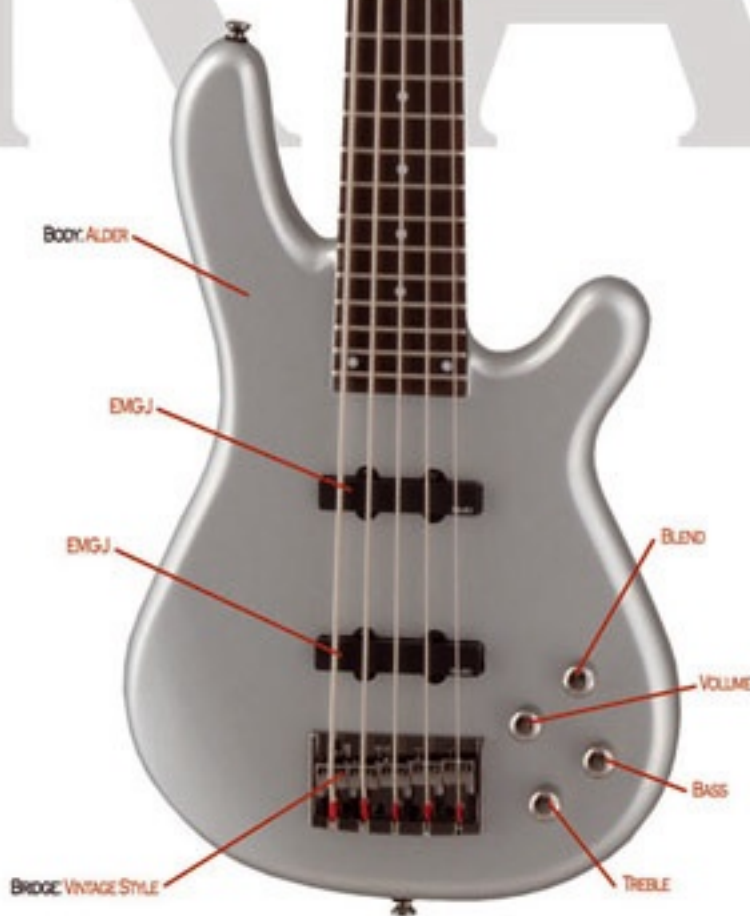
Blend

Volume

Bass

Treble

Bridge: Vintage Style



## GRAVITY® 4 DELUXE

**Body:** Alder  
**Neck:** Maple, Neck Through  
**Fingerboard:** Rosewood, 34" Scale,  
 24 Jumbo Frets, 16" Radius, Center Dot Inlays  
**Nut:** GraphTech Trem Nut 1 3/4"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Style  
**Controls:** 1 Volume, 1 Blend, 1 Treble, 1 Bass  
**Pickups:** Neck: EMG-J, Bridge: EMG-J  
**Features:** FGI Active Preamp  
**Colors:** Black, Pewter, Dark Army Green

## GRAVITY® 5X

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Maple, 34" Scale,  
 24 Jumbo Frets, 16" Radius, Center Dot Inlays  
**Nut:** Composite 1 9/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Type  
**Controls:** 2 Volume, 1 Tone  
**Pickups:** Neck: JB-582, Bridge: JB-582  
**Colors:** Black, Pewter, Dark Army Green

## GRAVITY® 4X

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Maple, 34" Scale,  
 24 Jumbo Frets, 16" Radius, Center Dot Inlays  
**Nut:** Composite 1 1/2"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Type  
**Controls:** 2 Volume, 1 Tone  
**Pickups:** Neck: JB-482, Bridge: JB-482  
**Colors:** Black, Pewter, Dark Army Green



MARCELO DIAS (CHOLERIC)

KELLY LEMIEUX (GOLDFINGER)

GRAVITY

# TREMOR

MALDITO X  
ASESINO



TUNING GEARS: DIE CAST

NUT: GRAPHTECH TREM NUT 1 9/16"

NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
24 JUMBO FRETTS, 16" RADIUS,  
CENTER DOT INLAIS



TONY CAMPOS  
(STATIC-X)

STEVE LEMKE  
(IT DIES TODAY)

DREW SMERDON  
(MERAUDER)

VINCENT PRICE  
(BODY COUNT)

PAUL PERRY  
(DEATH PILOT)

**B**ONE CRUSHING, EARTH SHAKING POWER AND GUTTURAL BASS GROWL. WHAT ELSE COULD A TREMOR PRODUCE? IT'S TRADEMARK DESIGN, STATE OF THE ART COMPONENTS AND POWERFUL WARM TONE, IT HAS BECOME THE CHOICE FOR A NEW GENERATION OF LOW-END PIONEERS.

## TREMOR®4 & 5 DELUXE

BODY: ALDER  
NECK: MAPLE, NECK THROUGH  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAIS  
NUT: GRAPHTECH TREM NUT 1 3/4"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS  
PICKUPS: NECK: EMG-35J, BRIDGE: EMG-35J  
FEATURES: FGI ACTIVE PREAMP  
COLORS: METALLIC BLACK SATIN, GUN METAL,  
BLUE SATIN, WINE RED SATIN

## TREMOR®5 X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAIS  
NUT: COMPOSITE 1 9/16"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 2 VOLUME, 1 TONE  
PICKUPS: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER  
COLORS: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST

## TREMOR®4 X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
24 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAIS  
NUT: COMPOSITE 1 1/2"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 2 VOLUME, 1 TONE  
PICKUPS: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER  
COLORS: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST



Body: ALDER

EMG-40J

EMG-40J

BRIDGE: VINTAGE STYLE

BLEND

VOLUME

BASS

TREBLE



# ATLAS

JOE HOERMANN  
(SO THEY SAY)

SCOTT FERESHETIAN  
(LAST LAUGH)

JON  
KINDLER  
(THE CHARIOT)

**F**ERNANDES BASSES HAVE AN OUTSTANDING REPUTATION, THIS ONE IS NO EXCEPTION. GROWLING BRIGHT TONE, LOTS OF HIGH AND LOW END PUNCH, UNIQUE NECK FEEL, YOU'LL GET THE SOUND YOU WANT OUT OF IT AND WILL CUT THROUGH ANYTHING IN LIVE SITUATIONS. BEST OF VINTAGE AND MODERN WORLDS COMBINED, LOCKING IN WITH YOUR DRUMMER NEVER FELT SO GOOD.

"ITS SOUND IS AS CLEAR-CUT AND B.S.-FREE AS ITS MINIMALIST LOOK SUGGESTS. THE ATLAS STANDS AS AN ATTRACTIVE, STRONG-SOUNDING BASS AT AN INVITING PRICE."  
— BASS PLAYER MAGAZINE



### ATLAS® 4X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
21 JUMBO FRETTS, 16" RADIUS, CENTER DOT INLAYS  
NUT: COMPOSITE 1 1/2"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: FSB HUMBucker  
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



### ATLAS® 5X

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: MAPLE, 34" SCALE,  
21 JUMBO FRETTS, 16" RADIUS,  
CENTER DOT INLAYS  
NUT: COMPOSITE 1 9/16"  
TUNING GEARS: VINTAGE DIE CAST  
BRIDGE: VINTAGE TYPE  
CONTROLS: 3-WAY TOGGLE MINI SWITCH,  
1 VOLUME, 1 TONE  
PICKUPS: BRIDGE: FSB HUMBucker  
FEATURES: SPLIT / PARALLEL /  
SERIES 3-WAY TOGGLE  
COLORS: BLACK, CANDY APPLE RED,  
3-TONE SUNBURST



# RAVELLE BASS

## RAVELLE BASS

COMBINING THE CLASS AND LOOKS OF THE LEGENDARY RAVELLE GUITAR SHAPE AND THE WELL-KNOWN PLAYABILITY OF FERNANDES BASSES, WITH A DARK AND MYSTERIOUS TOUCH, THE RAVELLE BASS HITS THE STAGE.

A NEW BASS BREED, THE **FERNANDES RAVELLE BASS** FEATURES A SLEEK RECOGNIZABLE SOLID ALDER BODY BOLT-ON MAPLE NECK WITH SPLIT TRAPEZOID PEARL INLAYS, A PAIR OF EMG® 35DC ACTIVE HUMBUCKERS, TWO INDIVIDUAL VOLUME CONTROLS AND ONE TONE. AVAILABLE ONLY IN 4-STRING SETUP AND METALLIC BLACK SATIN FINISH.



### RAVELLE® BASS

BODY: ALDER  
NECK: MAPLE, BOLT ON  
FINGERBOARD: ROSEWOOD, 34" SCALE,  
22 JUMBO FRETTS, 16" RADIUS, PEARL, SPLIT TRAPEZOID SHAPE INLAYS  
NUT: GRAPHTECH TREM NUT 1 3/4"  
TUNING GEARS: DIE CAST  
BRIDGE: VINTAGE STYLE  
CONTROLS: 2 VOLUME, 1 TONE  
PICKUPS: NECK: EMG 35DC, BRIDGE: EMG 35DC  
COLORS: BLACK SATIN

# NOMAD

**B**UILT FOR GUITAR PLAYERS ON THE GO, AND USED AS PRACTICE AND WARM UP TOOL BY TOP TOURING MUSICIANS WORLDWIDE, THE NOMAD BRINGS THE WORLD CLOSER 6-STRINGS AT A TIME. LIGHT WEIGHT, EASILY STORED, ANYTIME, ANYWHERE. SIMPLE FLICK THE SWITCH, LET IT RIP...WHY WAIT? YOU'RE JUST ONE SONG AWAY FROM A MASTERPIECE.



## NOMAD STANDARD

THE NOMAD STANDARD IS THE PERFECT PRACTICE TRAVEL GUITAR FOR SERIOUS GUITARISTS WHO NEED TO KEEP THEIR CHOPS UP WITH A FULL-SCALE INSTRUMENT, WITH PERSONALITY AND COMFORT, POWERED BY A BUILT-IN 5 WATT AMPLIFIER AND SPEAKER.

### NOMAD STANDARD

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** ROSEWOOD, 24" SCALE, 22 MEDIUM FRET, 16" RADIUS, CENTER DOT INLAIS  
**Nut:** COMPOSITE 1 5/8"  
**Tuning Gears:** DIE CAST  
**Bridge:** FIXED  
**Controls:** CLEAN/OVER DRIVE SWITCH, ON/OFF SWITCH WITH VOLUME CONTROL  
**Pickups:** HIGH OUTPUT HUMBucker  
**Features:** BUILT-IN 5W AMP & SPEAKER  
**Colors:** BLACK, HOT ROD FLAME, USA FLAG, UK FLAG

TUNING GEARS: DIE CAST

NUT: COMPOSITE 1 5/8"

NECK: MAPLE, BOLT ON  
 FINGERBOARD: ROSEWOOD, 24" SCALE, 22 MEDIUM FRET, 16" RADIUS, CENTER DOT INLAIS



## NOMAD BASS

FEATURES A SHORT SCALE MAPLE NECK, PIEZO PICKUP INSIDE A ROSEWOOD BRIDGE WITH STRINGS-THRU BODY CONSTRUCTION, POWERED BY A BUILT-IN 10 WATT AMPLIFIER AND SPEAKER. LEAVE YOUR 8X10'S AT HOME AND PACK THE NOMAD BASS, IT'S LIKE A CREDIT CARD...DON'T LEAVE HOME WITHOUT IT!

### NOMAD BASS

**Body:** ALDER  
**Neck:** MAPLE, BOLT ON  
**Fingerboard:** ROSEWOOD, 25 1/2" SCALE, 22 MEDIUM FRET, 16" RADIUS, CENTER DOT INLAIS  
**Nut:** COMPOSITE 1 5/8"  
**Tuning Gears:** DIE CAST  
**Bridge:** ROSEWOOD  
**Controls:** ON/OFF SWITCH, 1 VOLUME CONTROL  
**Pickups:** PIEZO  
**Features:** BUILT-IN 10W AMP & SPEAKER  
**Colors:** BLACK, POWDER



## CASES

PROTECT YOUR INSTRUMENT WITH FERNANDES GIG-BAGS AND HARD CASES. WHETHER YOU ARE GIGGING AROUND TOWN OR ACROSS THE WORLD, FROM GUITARS TO BASSES, WE'VE GOT YOU COVERED.



### MODELS:

SC-G: GUITAR GIG BAG  
 SC-B: BASS GIG BAG  
 FMC-M: MOLDED CASE SPECIALLY DESIGNED FOR MONTEREY, RAVELLE AND DRAGONFLY (ELITE/DELUXE)  
 FMC-G: STANDARD GUITAR MOLDED CASE, FITS REVOLVER, RETROROCKET AND DRAGONFLY (PRO/X)  
 FMC-B: BASS MOLDED CASE  
 HC-G: DELUXE HARDSHELL CASE SPECIALLY DESIGNED FOR VERTIGO GUITARS.

## SKULL KNOBS



THE FERNANDES CUSTOM SKULL-KNOBS CAN TURN YOUR GEAR INTO A MENACING METAL MACHINE. THEY LOOK GREAT ON GUITARS, BASSES, AMPS AND EFFECT PROCESSORS. FEATURING A HIGHLY DETAILED 3-D DESIGN THAT FACES THE AUDIENCE INSTEAD OF THE FLOOR, THE KNOBS FIT BOTH STANDARD AND METRIC SHAFTS USING A SPECIAL INSERT FOR A SMOOTH WOBBLE-FREE FIT.

### APPAREL:

REPRESENT! LET THE WORLD KNOW WHAT YOU PLAY EVEN WHEN YOU'RE NOT PLAYING.  
 -T-SHIRTS: RED AND WHITE ON BLACK/ BLUE AND WHITE ON BLACK/ WHITE ON BLACK. M, L & XL.  
 -WORKSHIRTS: WHITE EMBROIDERY ON BLACK L, & XL.



### PICKS

A HIGH-TECH ATTACK ON MODERN TONE, THE PPS AND STAINLESS STEEL REPRESENT THE ULTIMATE IN GUITAR PICK MAKING TECHNOLOGY.

### MODELS:

-PPS: MADE FROM POLYPHENYLENE SULFIDE A MATERIAL COMMONLY USED IN AUTOMOBILE AND COMPUTER PARTS THE PPS PICKS ARE LIGHTWEIGHT BUT HARD ENOUGH TO ENSURE PICKING IS STRONG AND PRECISE, SO THE PICK PROVIDES ACCURATE ATTACK WITH A FULL-BODIED TONE AS IT STRIKES THE STRING. SILICON RUBBER BASED SURFACING ON EACH SIDE, MAKES THIS PICK IDEAL FOR FAST PICKING STYLES. AVAILABLE IN TEARDROP AND JAZZ SHAPES, AND 0.8MM-1.0MM-1.2MM GAUGES.  
 -STAINLESS: STRONGER THAN IRON, RESISTANT TO CORROSION AND HEAT, WITH A BRIGHTER METALLIC TONE, THE STAINLESS STEEL MAKES YOUR ATTACK NOTHING SHORT OF LETHAL.

