

FERNANDES SUSTAINER™

SINCE THE 1960'S, ELECTRIC GUITARISTS HAVE BEEN LEFT SCRATCHING THEIR HEADS, SEEKING AN EFFECTIVE WAY TO CONTROL SUSTAIN AND FEEDBACK. BEHOLD! THE FERNANDES SUSTAINER™ ... PUTS THAT POWER RIGHT AT YOUR FINGERTIPS WITH JUST THE FLICK OF A SWITCH. BUST OUT TEXTURE AND TONAL COLORING ALA HENDRIX AT ANY LEVEL OF VOLUME WITH OUR PATENTED TECHNOLOGY. USE THE SUSTAINER ON SINGLE NOTES, USE IT ON CHORDS, ADJUST IT TO GIVE SWELLS OR FOR A GRADUAL DECAY TO THE 'SUSTAIN'.



THE POWER OF INFINITE SUSTAIN

"WITH THE FERNANDES SUSTAINER I THINK I'VE SCARED ALL OF THE OTHER ANIMALS AWAY. THE SOUNDS OF HELL JUST BECAME MORE INTERESTING."
KERRY KING (SLAYER)

"I'VE PLAYED TONS OF GUITARS LIVE AND IN THE STUDIO, AND I CAN EASILY SAY THAT MY FERNANDES SUSTAINER GUITAR HAS SOME OF THE TONES THAT I'M MOST PROUD OF AND MOST EXCITED ABOUT. ON MY LAST TWO ALBUMS, ALL OF THAT SINGING, SCREAMING TONE IS COMING OUT OF MY FERNANDES"
MARTY FRIEDMAN

A FEW WORDS OF WISDOM

"MY FERNANDES SUSTAINER GIVES ME INFINITE SUSTAIN AS IT SHOULD BE WITH CONTROL AND MUSICALITY."
THE EDGE (U2)

WHEN LOOKING TO EXPAND THE MUSICAL PALETTE OF SONIC WISDOM...THE FERNANDES SUSTAINER WILL TAKE YOU TO A WHOLE NEW HORIZON."
(STEVE STEVENS)

A GREAT THING TO HAVE WHEN YOU'RE IN A SONICALLY HOSTILE ENVIRONMENT"
SLASH (VELVET REVOLVER)

"THE FERNANDES SUSTAINER ADDS A WHOLE NEW DIMENSION TO THE WAY THE GUITAR RESPONDS. I CAN GET A BEAUTIFUL SOFT ATTACK LIKE A FLUTE, OR THE MOST SCREAMING HEAVY METAL FEEDBACK IN EXISTENCE."
PAUL GILBERT



THE FERNANDES SUSTAINER GIVES MY GUITAR PLAYING A WHOLE NEW DIMENSION. AS A MATTER OF FACT IT'S SORT OF A DIMENSION OF SLOW MOTION. I ACTUALLY CAN PLAY LONG SLOW NOTES NOW."
(STEVE VAI)



FERNANDES
GUITARS
INNOVATION & TRADITION SINCE 1969
PRODUCT CATALOG
2011

HISTORY

INNOVATION & TRADITION SINCE 1969

FOR OVER FOUR DECADES, FERNANDES GUITARS HAS DEDICATED ITSELF TO BUILDING QUALITY GUITARS AND GUITAR ACCESSORIES. THROUGHOUT THE COMPANY'S HISTORY, WE HAVE SOLD A QUALITY LINE OF PRODUCTS, MAKING THEM THE LARGEST GUITAR MANUFACTURER IN JAPAN.

FERNANDES GUITARS BEGAN IN 1969 IN JAPAN, ORIGINALLY BUILDING FLAMENCO GUITARS. AS THE COMPANY FLOURISHED OVER THE YEARS, THE COMPANY EXPANDED ITS PRODUCTION LINE TO INCLUDE AN EXTENSIVE LINE OF ACOUSTIC AND ELECTRIC GUITARS, BASS GUITARS, AMPLIFIERS AND ACCESSORIES.

DURING THE 1970s, THE COMPANY ESTABLISHED ITS NAME THROUGH BUILDING GUITARS THAT CHALLENGED OTHER WELL REPUTABLE GUITAR MANUFACTURERS FROM THE UNITED STATES AND EUROPE. ARTISTS SUCH AS STEVE JONES (SEX PISTOLS), ROBERT FRIPP (KING CRIMSON) AND STEVE HACKETT (GENESIS) ARE SOME OF THE MUSICIANS THAT HAVE PLAYED THE EARLY MODELS.

IN 1992, FOLLOWING THE COMPANY'S REPUTATION AND HISTORY OF SUCCESS THROUGHOUT ASIA, FERNANDES USA OPENED ITS DOORS IN LOS ANGELES, CALIFORNIA. STICKING TO ITS REPUTATION OF BUILDING QUALITY PRODUCTS, IT QUICKLY ESTABLISHED A PRESENCE WITHIN THE AMERICAN GUITAR MARKET BY OFFERING QUALITY INSTRUMENTS AT AFFORDABLE PRICES.

IN 1996, THE FERNANDES USA CUSTOM SHOP MADE BOLD MOVES BY EXPANDING ITS SCOPE BY ADVANCING DEVELOPMENT WITHIN ITS GUITAR CRAFTSMANSHIP. THROUGH MODELS LIKE THE RAVELLE AND NOMAD, WHICH INTRODUCED THE SUSTAINER SYSTEM TECHNOLOGY, OUR RESEARCH AND DEVELOPMENT DEPARTMENT SOUGHT OUT HOW GUITAR PLAYERS OF THE FUTURE WOULD PLAY. CATERING TO EVERYONE FROM THE FIRST-TIME BUYER TO THE SEASONED PRO, FERNANDES OFFERS MANY OPTIONS TO MEET THEIR NEEDS. AN INVALUABLE UNDERSTANDING OF THE PLAYER FUELS OUR STRONG COMMITMENT TO THE CONSUMER AND THE QUALITY THEY DEMAND. THIS IS THE APPROACH THAT HELPS ESTABLISH FERNANDES AS THE LEADING GUITAR MANUFACTURER IN JAPAN AND TO BECOME A COMPETITIVE MANUFACTURER IN THE AMERICAN MARKET.

USING THE ELEMENTS OF TRADITIONAL STYLE WITH CONTEMPORARY TECHNIQUES, FERNANDES CONTINUES TO PROVIDE A UNIQUE VOICE FOR TODAY'S MUSICIAN, PUSHING THE LIMITS OF GUITAR MANUFACTURING WITH INNOVATIVE BODY SHAPES AND HARDWARE CONFIGURATIONS. GUITAR PLAYERS DEMAND A VINTAGE FEEL WITH A MODERNIZED LOOK. FERNANDES SUPPLIES THE BEST OF BOTH WORLDS WITHOUT ANY COMPROMISE. FERNANDES IS THE KEY TO DEFINING YOUR SOUND AND TAKING IT TO THE NEXT LEVEL.

FERNANDES IS YOUR KEY TO A SUPERIOR REALM OF TONE AND REDEFINITION OF SOUND



FERNANDES

Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only. Outside the U.S. please contact your distributor. ©2011 Fernandes Guitars International Inc.

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SUSTAINER

THE POWER OF INFINITE SUSTAIN

WHAT IS THE FERNANDES SUSTAINER™?

THE FERNANDES SUSTAINER™ IS A UNIQUELY DESIGNED ELECTRONIC SYSTEM THAT ENABLES THE CONTROLLED SUSTAIN OF ANY SINGLE OR GROUP OF NOTES WITHIN THE GUITAR'S SOUND RANGE. AT YOUR DISCRETION, STRINGS WILL EMIT SOUND AT A CONSISTENT INTENSITY UNTIL STOPPED, REGARDLESS OF OUTPUT AND/OR LOCATION, EVEN IF THE GUITAR IS NOT CONNECTED TO AN AMPLIFIER! HOW'S THAT FOR STARTERS?

HOW DOES IT WORK?

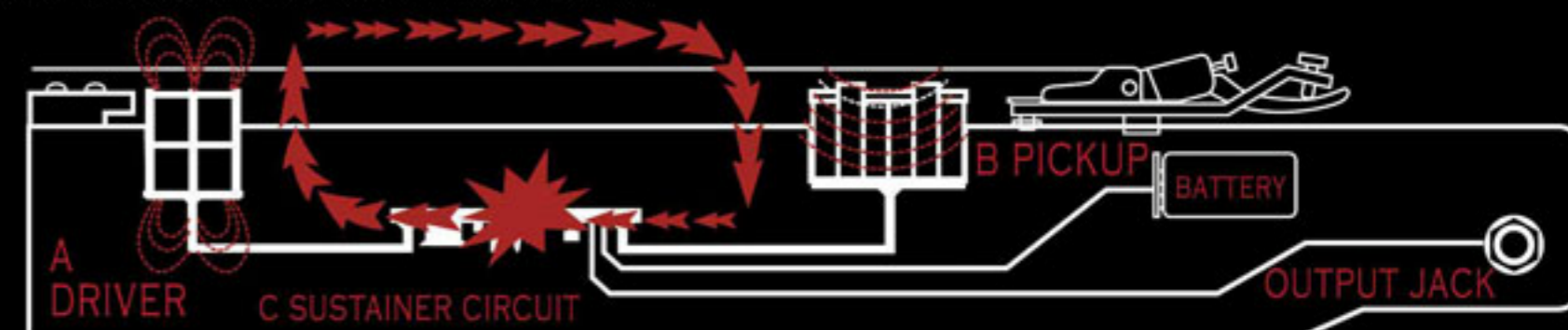
THE PATENTED FERNANDES SUSTAINER™ SYSTEM GENERATES A MAGNETIC FIELD CAUSING THE STRINGS OF THE GUITAR TO VIBRATE. POWERED BY A 9-VOLT BATTERY, THE INTERACTION OF THE BRIDGE HUMBUCKING PICKUP(B), THE SUSTAINER CIRCUIT BOARD(C) AND THE NECK SUSTAINER DRIVER PICKUP(A), PROJECTS MAGNETIC PULSES THAT CONTINUOUSLY VIBRATE THE STRINGS OF THE GUITAR, THE SAME WAY AN AMPLIFIER WOULD AT EXTREME VOLUMES, YET TOTALLY CONTROLLED! THE RESULT IS INFINITE SUSTAIN AND/OR FEEDBACK USING SPARKLY CLEAN OR LOUD DISTORTED SETTINGS WITHOUT THE NEED FOR EXCESSIVE VOLUME OR EXTRA OUTBOARD GEAR!

MODES

1. NATURAL MODE: THE NOTE(S) WILL CONTINUE TO RING ITS NATURAL FUNDAMENTAL TONE AS LONG AS THE STRING(S) ARE FREE TO VIBRATE AND THE SUSTAINER SYSTEM IS ON.
2. HARMONIC MODE: WITHIN SECONDS, THE PITCH OF THE RINGING NOTE(S) WILL RISE TO THE 5TH NATURAL HARMONIC.
3. MIX MODE: AVAILABLE ON SELECT MODELS INCLUDING OUR FSK-401 SUSTAINER KIT, THE MIX MODE BLENDS THE NATURAL AND HARMONIC MODE TO HARMONIZE INDEFINITELY EVERY RINGING NOTE CREATING A HARMONIZED FEEDBACK EFFECT.

WHAT CAN THE SUSTAINER DO FOR YOU?

ENHANCE YOUR CREATIVITY WITH THE FERNANDES SUSTAINER™. USE WITH ANY COMBINATION OF GEAR IN YOUR ARSENAL OF EFFECTS, AMP MODELERS AND HOME RECORDING EQUIPMENT. DISCOVER NEW SOUNDS AS YOU EXPLORE THE WORLD OF CONTROLLED SUSTAIN AND FEEDBACK. HOW DO YOU GET NATURAL SUSTAIN USING DIGITAL EFFECTS? YOU CAN'T! IT'S THE FERNANDES SUSTAINER THAT MAKES THIS POSSIBLE!



FSK-101



FSK-401



FERNANDES SUSTAINER™ KITS

SHARE YOUR MUSICAL MIND WITH THE WORLD.

THE FERNANDES SUSTAINER™ KITS BRINGS YOU THE MOST ADVANCED TECHNOLOGY IN MAGNETIC SUSTAINING SYSTEMS WITH TWO OPTIONS SUITABLE FOR MOST GUITARS.

FSK-101 - THE OFFICIAL FERNANDES SUSTAINER™ KIT WITH A HUMBUCKER SIZE SUSTAINER DRIVER AND AN AFFORDABLE BASIC CONFIGURATION.

NOW YOU CAN HAVE THE POWER OF INFINITE SUSTAIN IN ANY GUITAR WITH A NECK HUMBUCKING PICKUP CONFIGURATION! CONTACT YOUR LOCAL DEALER AND ORDER NOW WHILE SUPPLIES LAST!

FSK-101 KIT INCLUDES:

- HUMBUCKER SIZE SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- EASY ACCESS BATTERY BOX
- 1 STEREO JACK - 1 BATTERY CONNECTOR
- CONNECTION WIRES AND CLIPS - ONE 9-VOLT BATTERY
- INSTALLATION MANUAL

FSK-401 - OUR FIRST AND NOW LEGENDARY FERNANDES SUSTAINER™ KIT WITH A SINGLE COIL SIZE SUSTAINER DRIVER. COMPLETE ELECTRONICS PACKAGE BRINGS SUSTAIN CONTROL TO HIGHER LIMITS.

FSK-401 KIT INCLUDES:

- SINGLE COIL SIZED SUSTAINER DRIVER - SUSTAINER CIRCUIT BOARD
- OPTIONAL HIGH OUTPUT HUMBUCKER - EASY ACCESS BATTERY BOX
- 1 VOLUME POT - 1 TONE POT - 1 SUSTAINER INTENSITY POT
- 5 WAY PICKUP SELECTOR SWITCH - 1 STEREO JACK
- 1 BATTERY CONNECTOR - CONNECTION WIRES AND CLIPS
- ONE 9-VOLT BATTERY - INSTALLATION MANUAL



V-HAWK

INSPIRED BY THE GRANDIOSE NORTH AMERICAN BIRD OF PRAY, THIS NEW V-SHAPED BEAUTY, WILL SURELY TAKE YOUR PLAYING TO A NEW LEVEL, BUILT WITH THE LEAD PLAYER IN MIND. THE JAPANESE-MADE ELITE, FEATURES AN ULTRA-THIN NECK, UNIQUE CHAMELEON FINISHES THAT CHANGE COLOR WITH VIEWING ANGLE, GOTOH TREMOLO AND TUNERS, A SMOOTH HEEL JOINT AND A LOWER BODY CUTAWAY TO PROVIDE FULL ACCESS TO HIGHER FRETS. ALL ENHANCED BY THE PATENTED FERNANDES SUSTAINER.

V-HAWK[®] ELITE - CHAMELEON PURPLE

BODY: MAHOGANY
NECK: MAHOGANY, SET NECK THROUGH
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE OFF-SET DOT INLAYS
NUT: GOTOH GHL-2 LOCKING 1 5/8"
TUNING GEARS: GOTOH SG-503-07
BRIDGE: GOTOH FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
FEATURES: FERNANDES SUSTAINER SYSTEM
COLORS: CHAMELEON PURPLE, CHAMELEON GREEN



MADE IN JAPAN

V-HAWK[®] DELUXE

BODY: MAHOGANY
NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, OFF-SET DOT INLAYS
NUT: GRAPHTECH TREMNUT
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: EMG-85
BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE

V-HAWK[®] X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SNOW WHITE

TUNING GEARS:
GOTOH SG-503-07

NUT: LOCKING 1 5/8"

NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
OFFSET DOT INLAYS

SUSTAINER DRIVER

EMG-81

Body: MAHOGANY

BRIDGE: GOTOH FLOYD
ROSE LICENSED TREMOLO

VOLUME

MODE SWITCH

SUSTAINER ON/OFF

3-WAY TOGGLE SWITCH

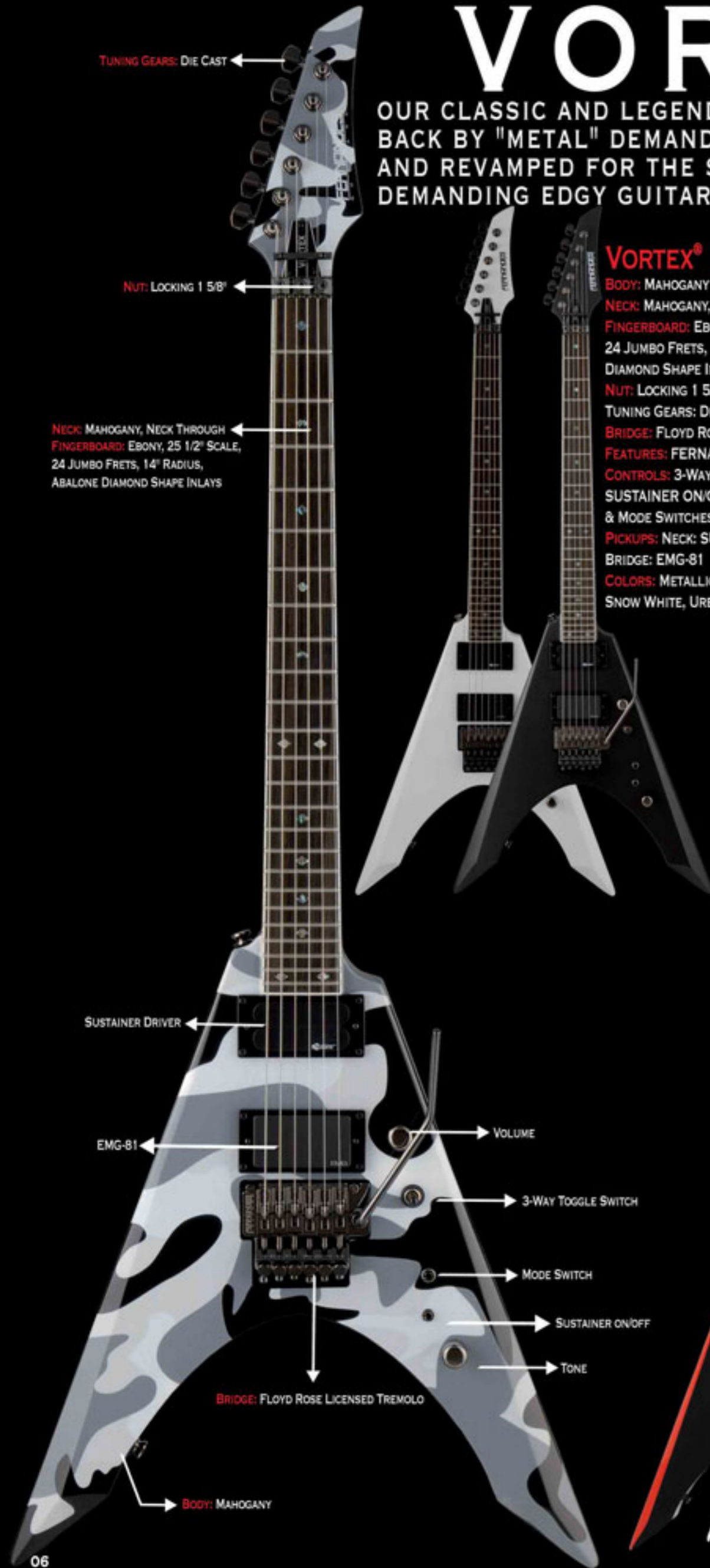
V-HAWK[®] ELITE CHAMELEON GREEN



MADE IN JAPAN

VORTEX

OUR CLASSIC AND LEGENDARY V-SHAPE IS BACK BY "METAL" DEMAND. NOW RE-DESIGNED AND REVAMPED FOR THE SHREDDING AND DEMANDING EDGY GUITARIST.



VORTEX® ELITE

Body: MAHOGANY
Neck: MAHOGANY, NECK THROUGH
Fingerboard: EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
Nut: Locking 1 5/8"
Tuning Gears: DIE CAST
Bridge: FLOYD ROSE LICENSED TREMOLO
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
Pickups: Neck: SUSTAINER, BRIDGE: EMG-81
Colors: METALLIC BLACK SATIN, SNOW WHITE, URBAN CAMOUFLAGE



VORTEX® DELUXE LIMITED

Body: MAHOGANY
Neck: MAHOGANY, NECK THROUGH
Fingerboard: EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
Nut: GRAPHTECH TREM NUT
Tuning Gears: DIE CAST
Bridge: TUNE-O-MATIC W/STOP TAILPIECE
Controls: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
Pickups: Neck: EMG-85 BRIDGE : EMG-81
Colors: RED BEVELS, SNOW WHITE BEVELS



VORTEX® DELUXE

Body: MAHOGANY
Neck: MAHOGANY, NECK THROUGH
Fingerboard: EBONY, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
Nut: GRAPHTECH TREM NUT
Tuning Gears: DIE CAST
Bridge: TUNE-O-MATIC W/STOP TAILPIECE
Controls: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
Pickups: Neck: EMG-85, BRIDGE : EMG-81
Colors: BLACK SATIN, DARK RED SATIN



ASHMEDI MELECHESH



VORTEX® PRO

Body: ALDER
Neck: MAPLE BOLT ON
Fingerboard: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS
Nut: Locking 1 5/8"
Tuning Gears: DIE CAST
Bridge: FLOYD ROSE LICENSED TREMOLO
Controls: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
Pickups: Neck: SUSTAINER, BRIDGE: HIGH OUTPUT HUMBUCKER
Features: FERNANDES SUSTAINER SYSTEM
Colors: BLACK, SNOW WHITE, TOBACCO SUNBURST



VORTEX® X

Body: ALDER
Neck: MAPLE, BOLT ON
Fingerboard: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
Nut: COMPOSITE 1 5/8"
Tuning Gears: DIE CAST
Bridge: TUNE-O-MATIC W/STOP TAILPIECE
Controls: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
Pickups: Neck: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER
Colors: BLACK, SNOW WHITE



RAVELLE

GUITAR PLAYERS ARE PERSISTENTLY PUSHING TO FORGE THEIR OWN SOUND AND IMAGE. DEVELOPED AND CREATED WITH THIS IN MIND, AND FEATURING OUR MODERN-CLASSIC TRADEMARK SHAPE, HERE ARE THREE WORDS TO SUM UP THE RAVELLE: UNIQUENESS, INDIVIDUALITY AND PERSONALITY.

"NO SURPRISE, HERE THIS BEAUTY EARNS AN EDITOR'S PICK AWARD, AS WELL AS A PLACE OF HONOR IN MY PERSONAL GUITAR COLLECTION."
MICHAEL MOLEND, EDITOR IN CHIEF,
GUITAR PLAYER MAGAZINE

DAVE NAVARRO



RAVELLE[®] STEELER

BODY: MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPTECH TREM NUT
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: SEYMOUR DUNCAN SH-2N
BRIDGE: SEYMOUR DUNCAN SH-11
COLORS: BLACK

RAVELLE[®] ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEE-THRU BLACK, CHERRY SUNBURST, SEE-THRU BLACK CHERRY



SAM ASTLEY & LAKIS K NEMHEIN



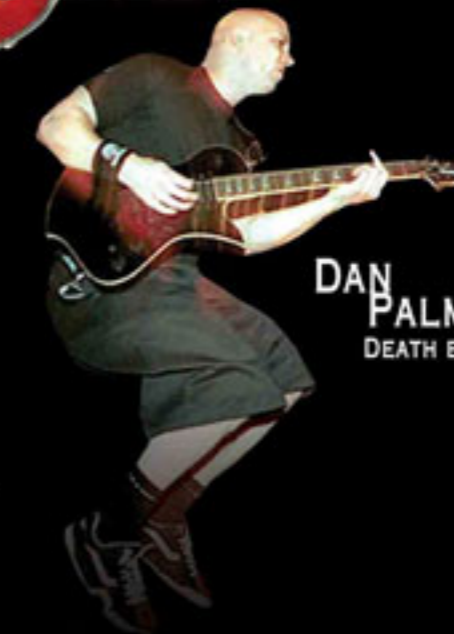
RAVELLE[®] ELITE TREMOLO

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER
BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEE-THRU BLACK CHERRY, SEE-THRU BLACK, CHERRY SUNBURST

RAVELLE[®] DELUXE

BODY: 5A QUILTED MAPLE TOP (AMBER) + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: BLACK, IVORY, TRANSPARENT AMBER

DAN PALMER
DEATH BY STEREO



DAVE LINSK
OVERKILL

ADAM LEHAN
CATHEDRAL

MOUSER VADER



STEVE STEVENS
BILLY IDOL

REEVES GABRELS

SPALTED MAPLE SERIES

SAME SPECS AND CONSTRUCTION OF DELUXE VERSIONS, THE RAVELLE, MONTEREY AND DRAGONFLY SPALTED MAPLE LIMITED COME UP TO THE STAGE WITH GORGEOUS SPALTED MAPLE TOPS AND MATCHING HEADSTOCK

SPALTED MAPLE SERIES

BODY: MAHOGANY, SPALTED MAPLE TOP
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81

BODY: SPALTED MAPLE TOP + MAHOGANY BACK

3-WAY TOGGLE SWITCH

EMG-60

EMG-81

NECK VOLUME

TONE

BRIDGE VOLUME

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK
 FINGERBOARD: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS



RAVELLE® DELUXE TREMOLO
BODY: MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE

RAVELLE® DELUXE TREMOLO SUSTAINER
BODY: MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES
 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE

DAGON
INQUISITION



RAVELLE® X
BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SNOW WHITE, DARK METALLIC GREY

MONTEREY

BOASTING A CLASSIC DESIGN WITH EXCEPTIONAL PLAYABILITY, THE MONTEREY ACCENTUATES THE RECOGNIZABLE SHAPE OF MUSICAL HISTORY BUT WITH MODERN TOUCHES ADDED FOR TODAY'S UNCOMPROMISING PLAYER.

"THE MONTEREY ELITE IS A SUPERB INSTRUMENT IN ITS OWN RIGHT, WHILE THE INTEGRATED SUSTAINER PLACES IT IN A LEAGUE OF ITS OWN AND BRINGS UNNATURAL NOTE-HOLDING POWER TO THE MASSES. WITH EXCEPTIONAL PLAYING COMFORT, EXCELLENT FIT AND FINISH, A PERFECT FACTORY SETUP AND INFINITE SUSTAIN TECHNOLOGY, THIS INSTRUMENT IS ALL A ROCK GUITAR SHOULD BE." GUITAR WORLD MAGAZINE

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS

MONTEREY® ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER,
BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEE-THRU BLACK,
CHERRY SUNBURST, SEE-THRU BLACK CHERRY

BRETT GUREWITZ
BAD RELIGION



3-WAY TOGGLE SWITCH

SUSTAINER DRIVER

SEYMOUR DUNCAN SH-4JB

BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE

VOLUME

TONE

MODE SWITCH

SUSTAINER ON/OFF

BODY: 5A QUILTED
MAPLE TOP + MAHOGANY BACK



MONTEREY® ELITE LIMITED

BODY: MAHOGANY
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
2 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER,
BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: BLACK

JEREMY DEPOYSTER
THE DEVIL WEARS PRADA



ANDRES GIMENEZ
A.N.I.M.A.L./D-MENTE



MONTEREY® DELUXE TREMOLO SUSTAINER

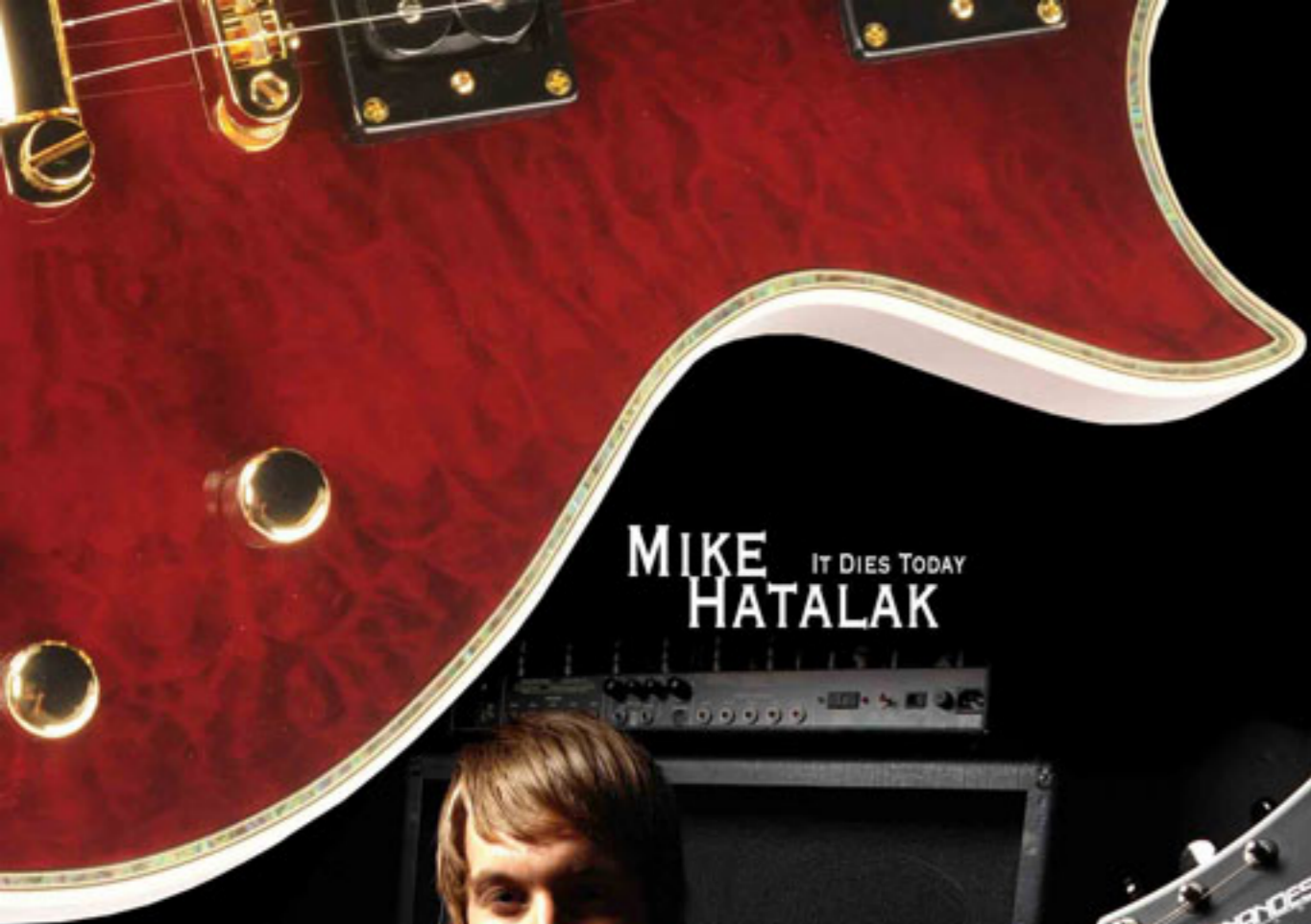
BODY: MAHOGANY
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
BRIDGE: FLOYD ROSE LICENSED TREMOLO
COLORS: BLACK SATIN, WINE RED SATIN

STEVE HACKETT



MONTEREY® ELITE TREMOLO

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER,
BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEE-THRU BLACK,
CHERRY SUNBURST, SEE-THRU BLACK CHERRY



MIKE IT DIES TODAY
HATALAK



MONTEREY® X

Body: ALDER
Neck: MAPLE BOLT ON
Fingerboard: ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
Nut: COMPOSITE 1 5/8"
Tuning Gears: DIE CAST
Bridge: TUNE-O-MATIC W/STOP TAILPIECE
Controls: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
Pickups: NECK: HIGH OUTPUT HUMBUCKER BRIDGE: HIGH OUTPUT HUMBUCKER
Colors: BLACK, SNOW WHITE, TOBACCO SUNBURST



REVOLVER CLASSIC SERIES MADE IN JAPAN

HAILING FROM THE LAND OF THE RISING SUN, CRADLE OF FERNANDES' NAME AND LEGACY, A CLASSIC BREED OF GUITARS REAPPEARS. REVIVING THE LEGENDARY CRAFTSMANSHIP OF EARLY FERNANDES MODELS FROM PREVIOUS DECADES, THE REVOLVER CLASSIC SERIES BRINGS SUPERB FINESSE AND PLAYABILITY TO ALL MUSIC STYLES. LOADED WITH THE POPULAR SEYMOUR DUNCAN DISTORTION HUMBUCKER IN THE BRIDGE, COOL RAILS IN THE MIDDLE AND THE FERNANDES SUSTAINER IN THE NECK POSITION, COIL TAP SWITCH, BONE NUT, PEARL PICKGUARD, GOTOH TUNERS AND WILKINSON VINTAGE TREMOLO, YOU HAVE ALL THE TOOLS NECESSARY TO PLAY, LOOK AND SOUND LIKE A PRO.

REVOLVER CLASSIC SERIES

Body: 5A QUILTED MAPLE VENEER TOP + ALDER BACK
Neck: MAHOGANY, BOLT ON
Fingerboard: ROSEWOOD, 25 1/2" SCALE, 22 FRETS
Nut: BONE NUT
Tuning Gears: GOTOH MAGNUM LOCK SGM-07
Bridge: WILKINSON VG300C
Controls: 5-WAY LEVER SWITCH, 1 VOLUME, 1 TONE COIL TAP SWITCH, SUSTAINER ON/OFF & MODE SWITCHES
Pickups: NECK: SUSTAINER, MIDDLE: SEYMOUR DUNCAN SCR-1, BRIDGE: SEYMOUR DUNCAN SH-6
Colors: SEE-THRU-BLACK, SEE-THRU-RED, LEMON DROP NATURAL, TOBACCO SUNBURST, SEE-THRU-AMBER

DEAN PLEASANTS
SUICIDAL TENDENCIES
INFECTIOUS GROOVES



MONTEREY® DELUXE TREMOLO

Body: 5A QUILTED MAPLE TOP (WRS COLOR) + MAHOGANY BACK
Neck: MAHOGANY, SET NECK
Fingerboard: ROSEWOOD, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
Nut: LOCKING 1 5/8"
Tuning Gears: DIE CAST
Bridge: FLOYD ROSE LICENSED TREMOLO
Features: FERNANDES SUSTAINER SYSTEM
Controls: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
Pickups: NECK: EMG-60, BRIDGE: EMG-81
Colors: BLACK SATIN, WINE RED SATIN



MONTEREY® DELUXE

Body: MAPLE TOP + MAHOGANY BACK
Neck: MAHOGANY, SET NECK
Fingerboard: EBONY, 24 3/4" SCALE, 22 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
Nut: GRAPHTECH TREM NUT
Tuning Gears: LOCK TYPE
Bridge: TUNE-O-MATIC W/STOP TAILPIECE
Controls: 3-WAY TOGGLE SWITCH, 2 VOLUME, 1 TONE
Pickups: NECK: EMG-60, BRIDGE: EMG-81
Colors: METALLIC BLACK SATIN, IVORY OCEAN CAMOUFLAGE



RETROROCKET

TRADITION AT IT'S BEST. THE DESIGN THAT MADE FERNANDES KNOWN IN THE WESTERN WORLD, DELIVERS OUTSTANDING PLAYABILITY WITH STRIKING LOOKS UNDER THE SAME WELL-KNOWN BODY STYLE, WITH SEVERAL CONFIGURATIONS ACCORDING TO YOUR BUDGET.



**RICK
SPRINGFIELD**

TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE DOT INLAYS

RETROROCKET® ELITE

BODY: 5A QUILTED MAPLE TOP + ASH BACK
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: WILKINSON TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 5-WAY LEVER SWITCH, SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE, 1 SUSTAINER INTENSITY
PICKUPS: NECK: SUSTAINER MIDDLE: SEYMOUR DUNCAN
SHR-1N BRIDGE: SEYMOUR DUNCAN SHR-1B
COLORS: BLACK, SEE-THRU BLUE BURST, 2 TONE SUNBURST

BODY: 5A QUILTED MAPLE TOP
+ ASH BACK



SUSTAINER DRIVER

SEYMOUR DUNCAN SHR-1N

5-WAY LEVER SWITCH

SEYMOUR DUNCAN SHR-1B

VOLUME

TONE

SUSTAINER INTENSITY

MODE SWITCH

SUSTAINER ON/OFF



DEAN PLEASANTS

SUICIDAL TENDENCIES / INFECTIOUS GROOVES



RETROROCKET® DELUXE DG

BODY: ASH
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 14" RADIUS, ABALONE DOT INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: WILKINSON TREMOLO
CONTROLS: 5-WAY LEVER SWITCH, 1 VOLUME,
1 GUITAR EXPANDER, 1 PRESENCE CONTROL
PICKUPS: NECK: EMG DG-20 BRIDGE: EMG DG-20
COLORS: BLACK, NATURAL, CANDY APPLE RED



RETROROCKET® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
22 JUMBO FRETS, 16" RADIUS,
CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST VINTAGE
BRIDGE: SYNCHRONIZED TREMOLO
CONTROLS: 5-WAY LEVER SWITCH,
1 VOLUME, 1 TONE
PICKUPS: NECK: VINTAGE SINGLE COIL,
MIDDLE: VINTAGE SINGLE COIL,
BRIDGE: VINTAGE SINGLE COIL
COLORS: BLACK, CANDY APPLE RED,
3-TONE SUNBURST, LAVA FLAME,
BLUE FLAME, SNOW WHITE



**EARL
SLICK**
DAVID BOWIE

RETROROCKET® PRO

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 25 1/2" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST VINTAGE
BRIDGE: SYNCHRONIZED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 5-WAY LEVER SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER,
MIDDLE: VINTAGE SINGLE COIL,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, TOBACCO SUNBURST,
VINTAGE CREAM, CHERRY SUNBURST



**SAUL
HERNANDEZ** JAGUARES

**TETO
OCAMPO**
SIDESTEPPER

DRAGONFLY

THE DRAGONFLY REMAINS A SYMBOL OF VERSATILITY AND COMFORT, ENGAGES MANY DIFFERENT STYLES OF MUSIC AND SOUND. ART MEETS PERFORMANCE WITH THE DRAGONFLY IN ALL VERSIONS AND BEAUTIFUL FINISHES.

"THE DRAGONFLY WOULD BE A FINE INSTRUMENT EVEN IF IT ONLY HAD THE TWO PICKUPS. IT'S WELL MADE, VERY ATTRACTIVE, AND SOUNDS GREAT. WHEN YOU ADD THE SUSTAINER TO THE EQUATION, HOWEVER, THE 'FLY BECOMES A WILDLY UNIQUE GUITAR THAT IS JUST BURSTING WITH CREATIVITY. THIS IS A GREAT GUITAR. IF YOU CAN'T INSTANTLY COME UP WITH AN INSPIRING PART WHEN YOU PLUG IN THE DRAGONFLY, YOU NEED TO CHECK YOUR PULSE."
- GUITAR PLAYER MAGAZINE



MIKE CLARK
SUICIDAL TENDENCIES



DRAGONFLY[®] DELUXE

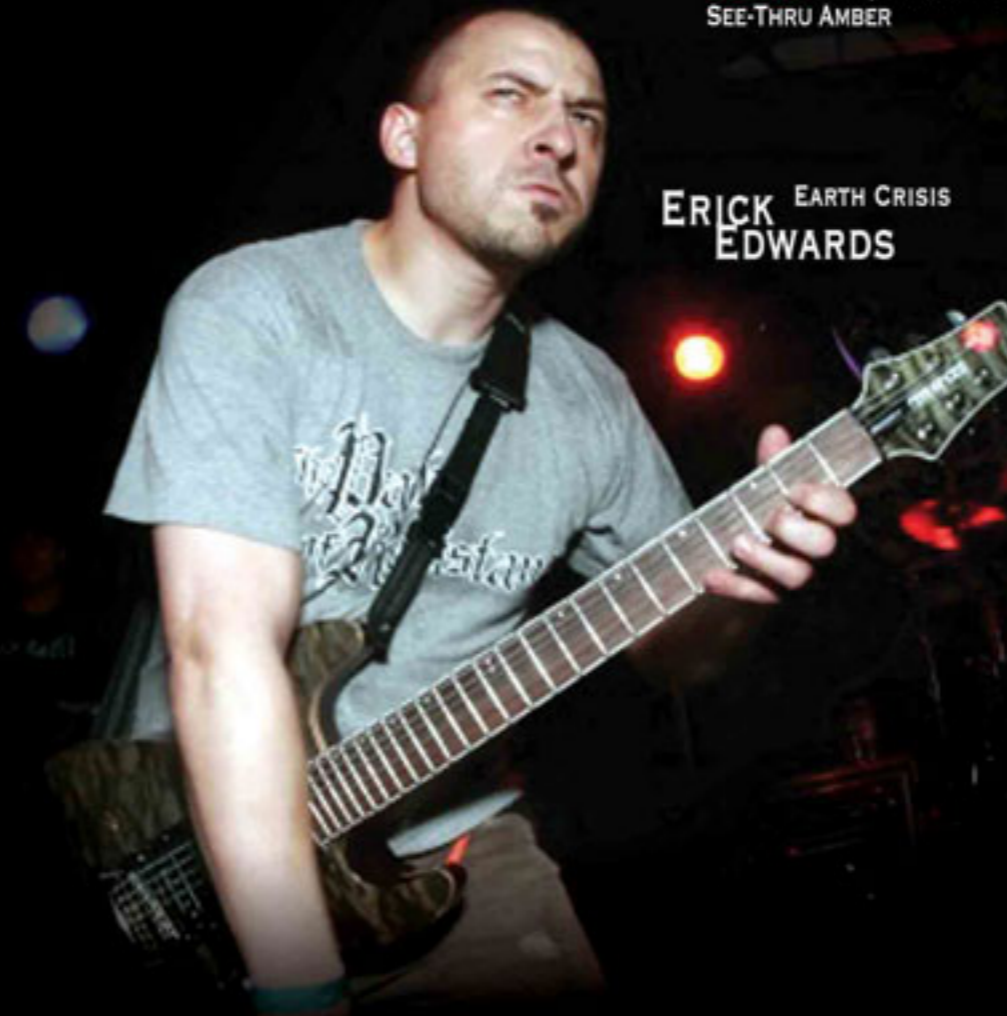
BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK : EMG-60, BRIDGE : EMG-81
COLORS: BLACK, TABACCO SUNBURST, SEE-THRU BLUE

DRAGONFLY[®] PRO

BODY: 5A QUILTED MAPLE TOP (CSB, STA COLOR) + ALDER BACK
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: GROVER TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, CHERRY SUNBURST, SEE-THRU AMBER

DRAGONFLY[®] X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK : HIGH OUTPUT HUMBUCKER, BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK SATIN, WINE RED SATIN, NAVY BLUE SATIN



ERICK EDWARDS
EARTH CRISIS



ANDRES JARAMILLO
AGONY/DIA DE LOS MUERTOS



TUNING GEARS: LOCK TYPE

NUT: GRAPHTECH TREM NUT

NECK: MAHOGANY, NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS

DRAGONFLY[®] ELITE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAHOGANY, SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE, 24 JUMBO FRETS, 14" RADIUS, ABALONE DIAMOND SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH, SUSTAINER ON/OFF & MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: SEYMOUR DUNCAN SH-4JB
COLORS: SEE-THRU EMERALD GREEN, CHERRY SUNBURST, SEE-THRU BLACK

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK

SUSTAINER DRIVER

SEYMOUR DUNCAN SH-4JB

VOLUME

3-WAY TOGGLE SWITCH

TONE

MODE SWITCH

SUSTAINER ON/OFF

TUNE-O-MATIC
W/STOP
TAILPIECE

VERTIGO

ANOTHER FERNANDES TRADEMARK BODY STYLE, DEVELOPED IN CONJUNCTION WITH KEY SUGGESTIONS AND ADVICE FROM WORLD TOURING ARTISTS, THE VERTIGO HAS THE DISTINCTION OF BECOMING THE FIRST "REBEL" IN A FAMILY OF TRADITIONAL GUITARS. NO GUITAR HANGS LIKE THIS GUITAR!

"ITS THICK, FAST FEEL IS UNLIKE ANY OTHER AX. ITS STOUT BUILD RIVALS THAT OF MANY CUSTOM SHOP GUITARS, AND COMBINING PROVEN HARDWARE WITH LIGHT-WEIGHT MAHOGANY CREATES ONE OF THE HEAVIEST ROCK SOUNDS AVAILABLE IN A STOCK GUITAR."
-GUITAR WORLD MAGAZINE

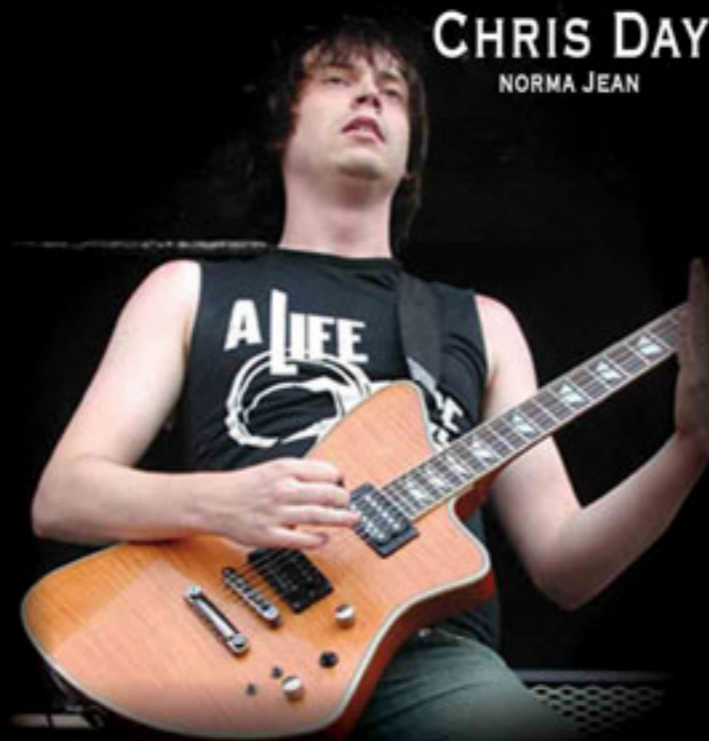
TUNING GEARS: DIE CAST

NUT: LOCKING 1 5/8"

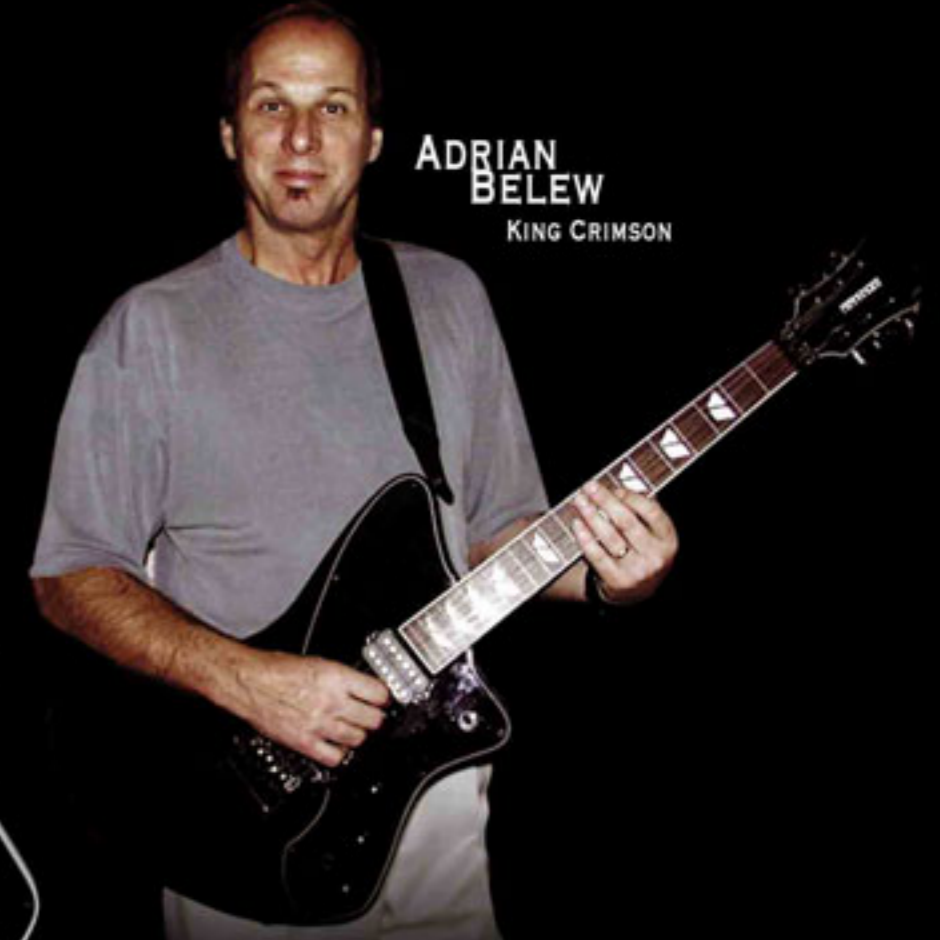
NECK: MAPLE SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE TRAPEZOID SHAPE INLAYS

VERTIGO® ELITE

BODY: MAHOGANY
NECK: MAPLE SET NECK
FINGERBOARD: EBONY, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
ABALONE TRAPEZOID SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: METALLIC BLACK SATIN,
SNOW WHITE, WINE RED SATIN



CHRIS DAY
NORMA JEAN



ADRIAN BELEW
KING CRIMSON

VERTIGO® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, SNOW WHITE,
DARK GREEN METALLIC SATIN

VERTIGO® DELUXE

BODY: MAHOGANY
NECK: MAHOGANY, SET NECK
FINGERBOARD: ROSEWOOD, 24 3/4" SCALE,
22 JUMBO FRETS, 14" RADIUS,
PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: DIE CAST
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH, 1 VOLUME, 1 TONE
PICKUPS: NECK: EMG-60, BRIDGE: EMG-81
COLORS: METALLIC BLACK SATIN, SNOW WHITE, NATURAL SATIN

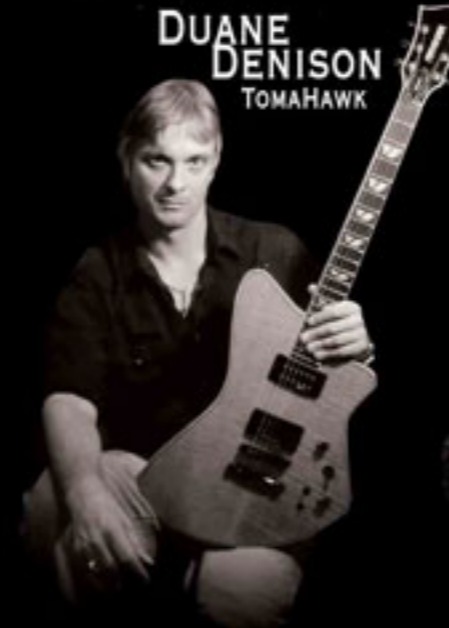
ANTONIO GARCIA
FATUM



ALEJANDRO CORREDOR
EL SAGRADO



DUANE DENISON
TOMAHAWK



RIGGS
SCUM OF THE EARTH



EMG-81

Body: MAHOGANY

3-WAY TOGGLE SWITCH

SUSTAINER DRIVER

VOLUME

MODE SWITCH

SUSTAINER ON/OFF

TONE

BRIDGE: FLOYD ROSE LICENSED TREMOLO

REVOLVER

THE REVOLVER IS THE MODEL OF CHOICE FOR PLAYERS LOOKING FOR THE COMFORT OF A DOUBLE CUTAWAY BODY WITH A MODERN TOUCH. TODAY'S LEAD GUITARIST DOES NOT COMPROMISE TONE FOR FEATURES, AND THE REVOLVER PROVIDES PLENTY OF FIREPOWER WITHOUT SACRIFICING FINESSE.



TUNING GEARS: DIE CAST

NUT: LOCKING 1 5/8"

NECK: MAPLE SET NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS

REVOLVER® ELITE

BODY: 5A QUITED MAPLE TOP + MAHOGANY BACK
NECK: MAPLE SET NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF
& MODE SWITCHES, 1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: SEE-THRU BLACK,
SEE-THRU AMBER, LEMON DROP



Photo by Anapl Orosco

CHARLES ELLIOT
ABYSMAL DAWN

REVOLVER® PRO 81

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 16" RADIUS,
CENTER DOT INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE



REVOLVER® X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
CONTROLS: 3-WAY TOGGLE SWITCH,
1 VOLUME, 1 TONE
PICKUPS: NECK: HIGH OUTPUT HUMBUCKER,
BRIDGE: HIGH OUTPUT HUMBUCKER
COLORS: BLACK, DARK METALLIC GREY,
DARK ARMY GREEN

REVOLVER® DELUXE

BODY: MAHOGANY
NECK: MAPLE, SET NECK THROUGH
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
ABALONE TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT
TUNING GEARS: LOCK TYPE
BRIDGE: TUNE-O-MATIC W/STOP TAILPIECE
CONTROLS: 3-WAY TOGGLE SWITCH,
1 VOLUME, 1 TONE
PICKUPS: NECK: EMG-85, BRIDGE: EMG-81
COLORS: BLACK, SNOW WHITE

REVOLVER® LIMITED
BODY: 5A QUITED MAPLE TOP + MAHOGANY BACK
NECK: MAPLE SET NECK THROUGH
FINGERBOARD: EBONY, 25 1/2" SCALE,
24 JUMBO FRETS, 14" RADIUS,
ABALONE DIAMOND SHAPE INLAYS
NUT: LOCKING 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FLOYD ROSE LICENSED TREMOLO
FEATURES: FERNANDES SUSTAINER SYSTEM
CONTROLS: 3-WAY TOGGLE SWITCH,
SUSTAINER ON/OFF & MODE SWITCHES,
1 VOLUME, 1 TONE
PICKUPS: NECK: SUSTAINER, BRIDGE: EMG-81
COLORS: SEE-THRU BLACK,
SEE-THRU AMBER, LEMON DROP

JONNY SANTOS

SILENT CIVILIAN/SPINESHANK



JOE JAMES
AGNOSTIC FRONT



GRAVITY

WITH ITS CURVEACEOUS BODY, SMOOTH MANEUVERABLE NECK, AND UNDENIABLE TONE, THE FERNANDES GRAVITY IS BUILT FOR PLAYERS WHO ARE SERIOUS ABOUT WHAT THEY DO.



GRAVITY® 5 DELUXE
 BODY: ALDER
 NECK: MAPLE, NECK THROUGH
 FINGERBOARD: ROSEWOOD, 34 SCALE,
 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
 SHAPE INLAYS
 NUT: GRAPHTECH TREM NUT 19/16"
 TUNING GEARS: DIE CAST
 BRIDGE: VINTAGE STYLE
 CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
 PICKUPS: NECK: EMG-J, BRIDGE: EMG-J
 FEATURES: FGI ACTIVE PREAMP
 COLORS: BLACK, PEWTER, DARK ARMY GREEN



24

MARK GRIFFITHS
CATHEDRAL



CARL BENSLEY
THE AUTUMN OFFERING



GRAVITY® 4 DELUXE

BODY: ALDER
 NECK: MAPLE, NECK THROUGH
 FINGERBOARD: ROSEWOOD, 34 SCALE,
 24 JUMBO FRETS, 16" RADIUS,
 CENTER DOT INLAYS
 NUT: GRAPHTECH TREM NUT 1 3/4"
 TUNING GEARS: DIE CAST
 BRIDGE: VINTAGE STYLE
 CONTROLS: 1 VOLUME,
 1 BLEND, 1 TREBLE, 1 BASS
 PICKUPS: NECK: EMG-J,
 BRIDGE: EMG-J
 FEATURES: FGI ACTIVE PREAMP
 COLORS: BLACK, PEWTER,
 DARK ARMY GREEN



GRAVITY® 5 X

BODY: ALDER
 NECK: MAPLE, BOLT ON
 FINGERBOARD: MAPLE, 34" SCALE,
 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
 NUT: COMPOSITE 1 9/16"
 TUNING GEARS: DIE CAST
 BRIDGE: VINTAGE TYPE
 CONTROLS: 2 VOLUME, 1 TONE
 PICKUPS: NECK: JB-582, BRIDGE: JB-582
 COLORS: BLACK, PEWTER, DARK ARMY GREEN



GRAVITY® 4 X

BODY: ALDER
 NECK: MAPLE, BOLT ON
 FINGERBOARD: MAPLE, 34" SCALE,
 24 JUMBO FRETS, 16" RADIUS,
 CENTER DOT INLAYS
 NUT: COMPOSITE 1 1/2"
 TUNING GEARS: DIE CAST
 BRIDGE: VINTAGE TYPE
 CONTROLS: 2 VOLUME, 1 TONE
 PICKUPS: NECK: JB-482, BRIDGE: JB-482
 COLORS: BLACK, PEWTER, DARK ARMY GREEN

JOSE CABRAL
FATUM



TREMOR

BONE CRUSHING, EARTH SHAKING POWER AND GUTTURAL BASS GROWL. WHAT ELSE COULD A TREMOR PRODUCE? IT'S TRADEMARK DESIGN, STATE OF THE ART COMPONENTS AND POWERFUL WARM TONE, IT HAS BECOME THE CHOICE FOR A NEW GENERATION OF LOW-END PIONEERS.



TREMOR® 4&5 DELUXE

Body: ALDER
Neck: MAPLE, NECK THROUGH
Fingerboard: ROSEWOOD, 34 SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
Nut: GRAPHTECH TREM NUT 13/4"
Tuning Gears: DIE CAST
Bridge: VINTAGE STYLE
Controls: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
Pickups: NECK: EMG-35J, BRIDGE: EMG-35J
Colors: SEE-THRU BLACK, SEE-THRU AMBER, LEMON DROP
Features: FGI ACTIVE PREAMP
Colors: METALLIC BLACK SATIN, GUN METAL BLUE SATIN, WINE RED SATIN

CRONOS VENOM



Neck: MAPLE, NECK THROUGH
Fingerboard: ROSEWOOD, 34 SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS



TONY CAMPOS SIGNATURE BASS

EARTH SHAKING POWER, GUTTURAL BASS GROWL, THE MASTERY AND STAGE CHARACTER OF STATIC X FOUNDING MEMBER, ASESINO'S FRONTMAN, PRONG'S CURRENT AND MINISTRY'S LAST BASSIST, DEFINE THE REVAMPED TONY CAMPOS SIGNATURE TREMOR X BASS. THIS EMG-HZ LOADED GROWLER DELIVERS THE GOODS LIVE AND ON RECORDING SCENARIOS.



TREMOR® 5 TONY CAMPOS

Body: ALDER
Neck: MAPLE, BOLT ON
Fingerboard: ROSEWOOD, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, MALDITO X INLAY AT 12TH FRET
Nut: COMPOSITE 1 3/14"
Tuning Gears: GOTOH GB350
Bridge: GOTOH 205B-5
Controls: 1 VOLUME, 1 TONE, 1 BALANCER
Pickups: NECK: EMG-40HZ, BRIDGE: EMG-40HZ
Colors: LAVA FLAME

TREMOR® 4 X

Body: ALDER
Neck: MAPLE, BOLT ON
Fingerboard: MAPLE, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
Nut: COMPOSITE 1 1/2"
Tuning Gears: DIE CAST
Bridge: VINTAGE TYPE
Controls: 2 VOLUME, 1 TONE
Pickups: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER
Colors: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST



TREMOR® 5 X

Body: ALDER
Neck: MAPLE, BOLT ON
Fingerboard: MAPLE, 34" SCALE, 24 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
Nut: COMPOSITE 1 9/16"
Tuning Gears: DIE CAST
Bridge: VINTAGE TYPE
Controls: 2 VOLUME, 1 TONE
Pickups: NECK: FSB HUMBUCKER, BRIDGE: FSB HUMBUCKER
Colors: BLACK, TOBACCO SUNBURST, BLACK CHERRY BURST



PAT KAVANAGH
 THREAT SIGNAL/ ARKAEA



ATLAS

A CONTEMPORARY CLASSIC, THE FERNANDES ATLAS BASS FEATURES A CLASSIC-STYLE DESIGNED SOLID BODY, BOLT-ON MAPLE NECK WITH A MEDIUM 21-FRET HARD MAPLE FINGERBOARD AND ONE CHUNKY AND LOUD BASS HUMBUCKER, WITH A SERIES/PARALLEL/SPLIT SWITCH FOR INCREASED VERSATILITY. NEW DELUXE VERSION, FEATURES ASH BODY AND A SEYMOUR DUNCAN SMB HUMBUCKER. AVAILABLE IN 4 AND 5 STRING CONFIGURATIONS.

"ITS SOUND IS AS CLEAR-CUT AND B.S.-FREE AS ITS MINIMALIST LOOK SUGGESTS. THE ATLAS STANDS AS AN ATTRACTIVE, STRONG-SOUNDING BASS AT AN INVITING PRICE."
- BASS PLAYER MAGAZINE

ATLAS[®] 5 DELUXE

BODY: ASH
NECK: MAPLE, NECK THROUGH
FINGERBOARD: EBONY, 34 SCALE, 21 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 3/4"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE
PICKUPS: BRIDGE: SEYMOUR DUNCAN SMB-5A
FEATURES: SPLIT/SERIES/PARALLEL 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST

ATLAS[®] 4 DELUXE

BODY: ASH
NECK: MAPLE, NECK THROUGH
FINGERBOARD: EBONY, 34 SCALE, 21 JUMBO FRETS, 14" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/2"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE
PICKUPS: BRIDGE: SEYMOUR DUNCAN SMB-4A
FEATURES: SPLIT/SERIES/PARALLEL 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



MIKE DAVIS
HALFORD / DRAMARAMA



ATLAS[®] 4 X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE, 21 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/2"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE
PICKUPS: BRIDGE: FSB HUMBUCKER
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST

ATLAS[®] 5 X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: MAPLE, 34" SCALE, 21 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 9/16"
TUNING GEARS: VINTAGE DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 3-WAY TOGGLE MINI SWITCH, 1 VOLUME, 1 TONE
PICKUPS: BRIDGE: FSB HUMBUCKER
FEATURES: SPLIT / PARALLEL / SERIES 3-WAY TOGGLE
COLORS: BLACK, CANDY APPLE RED, 3-TONE SUNBURST



TUNING GEARS: VINTAGE DIE CAST

NUT: COMPOSITE 1 3/4"

NECK: MAPLE, NECK THROUGH
FINGERBOARD: ROSEWOOD, 34 SCALE
24 JUMBO FRETS, 16" RADIUS,
CENTER DOT INLAYS

Body: Ash

SEYMOUR DUNCAN SMB-5A

VOLUME

SPLIT/SERIES
PARALLEL SWITCH
TONE

BRIDGE: VINTAGE STYLE

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JON KINDLER
THE CHARIOT



RAVELLE BASS

COMBINING THE CLASS AND LOOKS OF THE LEGENDARY RAVELLE GUITAR SHAPE AND THE WELL-KNOWN PLAYABILITY OF FERNANDES BASSES, WITH A DARK AND MYSTERIOUS TOUCH, THE RAVELLE BASS HITS THE STAGE.

A NEW BASS BREED, THE FERNANDES RAVELLE BASS FEATURES A SLEEK RECOGNIZABLE SOLID ALDER BODY BOLT-ON MAPLE NECK WITH SPLIT TRAPEZOID PEARL INLAYS, A PAIR OF EMG® 35DC ACTIVE HUMBUCKERS, TWO INDIVIDUAL VOLUME CONTROLS AND ONE TONE. AVAILABLE ONLY IN 4-STRING SETUP AND METALLIC BLACK SATIN FINISH.

RAVELLE® BASS X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-35DC, BRIDGE: EMG-35DC
COLORS: BLACK SATIN

RAVELLE® BASS DELUXE

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: GRAPHTECH TREM NUT 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE STYLE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: EMG-35DC, BRIDGE: EMG-35DC
COLORS: BLACK SATIN



MONTEREY BASS

A TIMELESS SHAPE WITH A MODERN APPROACH, THE RIGHT SPECS AND CLASSY FINISHES, THE MONTEREY BASS AIMS FOR THE VERSATILE PLAYER WITH A VINTAGE SOUL.

MONTEREY® BASS DELUXE

BODY: 5A QUILTED MAPLE TOP + MAHOGANY BACK
NECK: MAPLE, SET NECK
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, PEARL SPLIT TRAPEZOID SHAPE INLAYS
NUT: COMPOSITE 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: ORIGINAL BRIDGE & TAILPIECE
CONTROLS: 1 VOLUME, 1 BLEND, 1 TREBLE, 1 BASS
PICKUPS: NECK: EMG-40DC, BRIDGE: EMG-40DC
FEATURES: FGI ACTIVE PREAMP
COLORS: BLACK, TOBACCO SUNBURST

MONTEREY® BASS X

BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 3/4"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: GB4, BRIDGE: GB4
COLORS: BLACK, SNOW WHITE



RETROSPECT

BACK WITH A VENGEANCE, THIS FERNANDES CLASSIC STILL STANDS THE TEST OF TIME. PRO QUALITY AND FEATURES, YET INEXPENSIVE, THIS MAPLE NECK, ALDER BODY AND VINTAGE STYLE PICKUP LOW-END MACHINE SHIPS READY TO RIP ANY STAGE.

RETROSPECT® 5 X

BODY: ALDER
NECK: MAPLE BOLT ON
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: J-STYLE SINGLE COIL
BRIDGE: J-STYLE SINGLE COIL
COLORS: BLACK, CANDY APPLE RED, 2-TONE SUNBURST

RETROSPECT® 4 X

BODY: ALDER
NECK: MAPLE BOLT ON
FINGERBOARD: ROSEWOOD, 34 SCALE, 22 JUMBO FRETS, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 1/8"
TUNING GEARS: DIE CAST
BRIDGE: VINTAGE TYPE
CONTROLS: 2 VOLUME, 1 TONE
PICKUPS: NECK: P-STYLE SPLIT COIL
HUMCANCELLING BRIDGE: J-STYLE SINGLE COIL
COLORS: BLACK, CANDY APPLE RED, 2-TONE SUNBURST

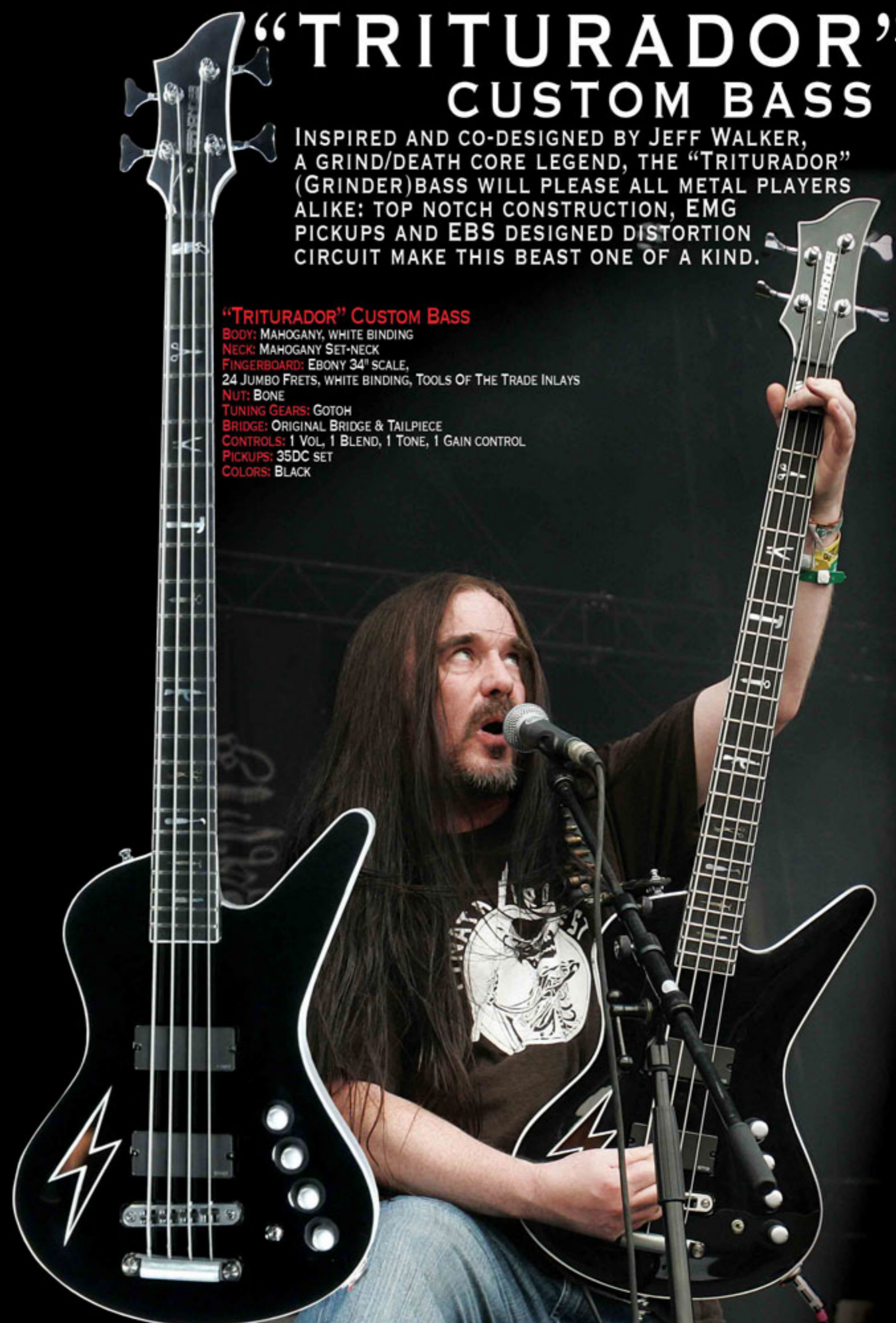


"TRITURADOR" CUSTOM BASS

INSPIRED AND CO-DESIGNED BY JEFF WALKER, A GRIND/DEATH CORE LEGEND, THE "TRITURADOR" (GRINDER) BASS WILL PLEASE ALL METAL PLAYERS ALIKE: TOP NOTCH CONSTRUCTION, EMG PICKUPS AND EBS DESIGNED DISTORTION CIRCUIT MAKE THIS BEAST ONE OF A KIND.

"TRITURADOR" CUSTOM BASS

BODY: MAHOGANY, WHITE BINDING
NECK: MAHOGANY SET-NECK
FINGERBOARD: EBONY 34" SCALE, 24 JUMBO FRETS, WHITE BINDING, TOOLS OF THE TRADE INLAYS
NUT: BONE
TUNING GEARS: GOTOH
BRIDGE: ORIGINAL BRIDGE & TAILPIECE
CONTROLS: 1 VOL, 1 BLEND, 1 TONE, 1 GAIN CONTROL
PICKUPS: 35DC SET
COLORS: BLACK



NOMAD

BUILT FOR GUITAR PLAYERS ON THE GO, AND USED AS PRACTICE AND WARM UP TOOL BY TOP TOURING MUSICIANS WORLDWIDE, THE NOMAD BRINGS THE WORLD CLOSER 6-STRINGS AT A TIME. LIGHT WEIGHT, EASILY STORED, ANYTIME, ANYWHERE. SIMPLE FLICK THE SWITCH, LET IT RIP...WHY WAIT? YOU'RE JUST ONE SONG AWAY FROM A MASTERPIECE.



NOMAD STANDARD
THE NOMAD STANDARD IS THE PERFECT PRACTICE TRAVEL GUITAR FOR SERIOUS GUITARISTS WHO NEED TO KEEP THEIR CHOPS UP WITH A FULL-SCALE INSTRUMENT, WITH PERSONALITY AND COMFORT, POWERED BY A BUILT-IN 5 WATT AMPLIFIER AND SPEAKER.

NOMAD BASS
THE NOMAD BASS IS A NO-FRILLS PRACTICE PIECE. SIMPLY FLICK THE SWITCH AND START WRITING YOUR MASTERPIECE TODAY! EQUIPPED WITH A PIEZO PICKUP ON A SOLID ROSEWOOD BRIDGE, IS A ONE OF A KIND SHORT-SCALE BASS. POWERED BY A 9V BATTERY, CAN BE PLAYED ANYWHERE, AND IT'S LOUD! INCLUDES DURABLE GIG BAG.

NOMAD STANDARD
BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 24" SCALE, 22 MEDIUM FRET, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: FIXED
CONTROLS: CLEAN-OVERDRIVE SWITCH, ON/OFF SWITCH WITH VOLUME CONTROL
PICKUPS: HIGH OUTPUT HUMBUCKER
FEATURES: BUILT-IN 5W AMP & SPEAKER
COLORS: BLACK, HOT ROD FLAME, USA FLAG, UK FLAG

NOMAD BASS
BODY: ALDER
NECK: MAPLE, BOLT ON
FINGERBOARD: ROSEWOOD, 25 1/2" SCALE, 22 MEDIUM FRET, 16" RADIUS, CENTER DOT INLAYS
NUT: COMPOSITE 1 5/8"
TUNING GEARS: DIE CAST
BRIDGE: ROSEWOOD
CONTROLS: ON/OFF SWITCH, 1 VOLUME
PICKUPS: PIEZO
FEATURES: BUILT-IN 10W AMP & SPEAKER
COLORS: BLACK, PEWTER



ACCESSORIES

CASES

PROTECT YOUR INSTRUMENT WITH FERNANDES GIG-BAGS AND HARD CASES. WHETHER YOU ARE GIGGING AROUND TOWN OR ACROSS THE WORLD, FROM GUITARS TO BASSES, WE'VE GOT YOU COVERED.



MODELS:

SC-G: GUITAR GIG BAG
SC-B: BASS GIG BAG
FMC-M: MOLDED CASE SPECIALLY DESIGNED FOR MONTEREY, RAVELLE AND DRAGONFLY (ELITE/DELUXE)
FMC-G: STANDARD GUITAR MOLDED CASE, FITS REVOLVER, RETROROCKET AND DRAGONFLY (PRO/X)
FMC-B: BASS MOLDED CASE
HC WOODEN HARD CASES:
AVAILABLE FOR ALL GUITAR AND BASS MODELS.



SKULL KNOBS

THE FERNANDES CUSTOM SKULL-KNOBS CAN TURN YOUR GEAR INTO A MENACING METAL MACHINE. THEY LOOK GREAT ON GUITARS, BASSES, AMPS AND EFFECT PROCESSORS. FEATURING A HIGHLY DETAILED 3-D DESIGN THAT FACES THE AUDIENCE INSTEAD OF THE FLOOR, THE KNOBS FIT BOTH STANDARD AND METRIC SHAFTS USING A SPECIAL INSERT FOR A SMOOTH WOBBLE-FREE FIT.

APPAREL:

REPRESENT! LET THE WORLD KNOW WHAT YOU PLAY EVEN WHEN YOU'RE NOT PLAYING.

- T-SHIRTS: WHITE ON BLACK AND RED/GRAY ON BLACK. M, L & XL.
- WORKSHIRTS: WHITE EMBROIDERY ON BLACK L, & XL.



PICKS

A HIGH-TECH ATTACK ON MODERN TONE, THE PPS AND STAINLESS STEEL REPRESENT THE ULTIMATE IN GUITAR PICK MAKING TECHNOLOGY.

-PPS: MADE FROM POLYPHENYLENE SULFIDE A MATERIAL COMMONLY USED IN AUTOMOBILE AND COMPUTER PARTS THE PPS PICKS ARE LIGHTWEIGHT BUT HARD ENOUGH TO ENSURE PICKING IS STRONG AND PRECISE, SO THE PICK PROVIDES ACCURATE ATTACK WITH A FULL-BODIED TONE AS IT STRIKES THE STRING. SILICON RUBBER BASED SURFACING ON EACH SIDE, MAKES THIS PICK IDEAL FOR FAST PICKING STYLES. AVAILABLE IN TEARDROP AND JAZZ SHAPES, AND 0.8MM-1.0MM-1.2MM GAUGES.
-STAINLESS: STRONGER THAN IRON, RESISTANT TO CORROSION AND HEAT, WITH A BRIGHTER METALLIC TONE, THE STAINLESS STEEL MAKES YOUR ATTACK NOTHING SHORT OF LETHAL.

