

# FERNANDES

G U I T A R S

Innovation & Tradition since 1969



Product Catalog  
2013



# HISTORY

## Innovation & Tradition since 1969

For over four decades, Fernandes Guitars has dedicated itself to building quality guitars and guitar accessories. Throughout the company's history, we have sold a quality line of products, making them the largest guitar manufacturer in Japan.

Fernandes Guitars began in 1969 in Japan, originally building Flamenco guitars. As the company flourished over the years, the company expanded its production line to include an extensive line of acoustic and electric guitars, bass guitars, amplifiers and accessories.

During the 1970's, the company established its name through building guitars that challenged other well reputable guitar manufacturers from the United States and Europe. Artists such as Steve Jones (Sex Pistols), Robert Fripp (King Crimson) and Steve Hackett (Genesis) are some of the musicians that have played the early models.

In 1992, following the company's reputation and history of success throughout Asia, Fernandes USA opened its doors in Los Angeles, California. Sticking to its reputation of building quality products, it quickly established a presence within the American guitar market by offering quality instruments at affordable prices.

In 1996, the Fernandes USA Custom Shop made bold moves by expanding its scope by advancing development within its guitar craftsmanship. Through models like the Ravelle and Nomad, which introduced the Sustainer System technology, our Research and Development Department sought out how guitar players of the future would play. Catering to everyone from the first-time buyer to the seasoned pro, Fernandes offers many options to meet their needs. An invaluable understanding of the player fuels our strong commitment to the consumer and the quality they demand. This is the approach that helps establish Fernandes as the leading guitar manufacturer in Japan and to become a competitive manufacturer in the American Market.

Using the elements of traditional style with contemporary techniques, Fernandes continues to provide a unique voice for today's musician, pushing the limits of guitar manufacturing with innovative body shapes and hardware configurations. Guitar players demand a vintage feel with a modernized look. Fernandes supplies the best of both worlds without any compromise. Fernandes is the key to defining your sound and taking it to the next level.

**Fernandes is your key to a superior realm of tone and redefinition of sound**



Every Fernandes Instrument is Set-Up by Professional Technicians in the U.S.A. and is Protected by a Lifetime Warranty.

Specifications are subject to change without notice. Warranty guaranteed in U.S. only. Outside the U.S. please contact your distributor. ©2013 Fernandes Guitars International Inc.

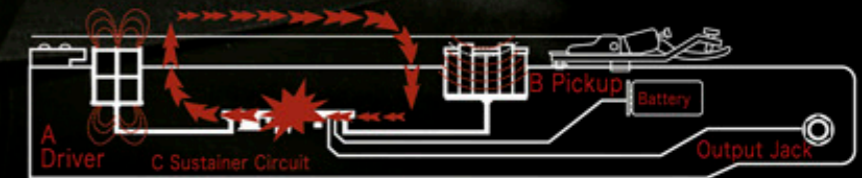
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# SUSTAINER

The Power of Infinite Sustain



## What is the Fernandes Sustainer?

The FERNANDES SUSTAINER™ is a uniquely designed electronic system that enables the controlled sustain of any single or group of notes within the guitar's sound range. At your discretion, strings will emit sound at a consistent intensity until stopped, regardless of output and/or location, even if the guitar is not connected to an amplifier! How's that for starters?

## How does it work?

The patented FERNANDES SUSTAINER™ system generates a magnetic field causing the strings of the guitar to vibrate. Powered by a 9-Volt battery, the interaction of the bridge humbucking pickup (B), the Sustainer Circuit Board (C) and the neck Sustainer Driver pickup (A), projects magnetic pulses that continuously vibrate the strings of the guitar, the same way an amplifier would at extreme volumes, yet totally controlled! The result is infinite sustain and/or feedback using sparkly clean or loud distorted settings without the need for excessive volume or extra outboard gear!

## What can the sustainer do for you?

Enhance your creativity with the Fernandes Sustainer™. Use with any combination of gear in your arsenal of effects, amp modelers and home recording equipment. Discover new sounds as you explore the world of controlled sustain and feedback. How do you get natural sustain using digital effects? You can't! It's The Fernandes Sustainer™ that makes this possible!

## Modes

1. Natural Mode: The note(s) will continue to ring its natural fundamental tone as long as the string(s) are free to vibrate and the Sustainer System is on.
2. Harmonic Mode: Within seconds, the pitch of the ringing note(s) will rise to the 5th natural harmonic.
3. Mix Mode: Available on select models including our FSK-401 Sustainer Kit, the Mix mode blends the Natural and Harmonic Modes to harmonize indefinitely every ringing note creating a harmonized feedback effect.

## FERNANDES SUSTAINER™ KITS

Share your musical mind with the world. The Fernandes Sustainer™ Kits brings you the most advanced technology in Magnetic Sustaining Systems with two options suitable for most guitars.

**FSK-101** - The official Fernandes Sustainer™ Kit with a Humbucker Size Sustainer Driver and an affordable basic configuration. Now you can have the power of infinite sustain in any guitar with a neck humbucking pickup configuration! Contact your local dealer and order now while supplies last!

### FSK-101 kit Includes:

- Humbucker Size Sustainer Driver
- Sustainer Circuit Board
- Easy Access Battery Box
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9 Volt Battery
- Installation Manual



**FSK-401** - Our first and now legendary Fernandes Sustainer™ Kit with a Single Coil Size Sustainer Driver. Complete electronics package brings Sustain Control to higher limits.

### FSK-401 kit Includes:

- Single Coil Sized Sustainer Driver
- Sustainer Circuit Board
- Optional High Output Humbucker
- Easy Access Battery Box
- 1 Volume Pot
- 1 Tone Pot
- 1 Sustainer Intensity Pot
- 5 way Pickup Selector Switch
- 1 Stereo Jack
- 1 Battery Connector
- Connection Wires and Clips
- One 9Volt Battery
- Installation Manual



# VULCAN

A re-designed, streamlined version of our vintage Vertigo shape, the brand new Vulcan has all the right elements to become a modern classic.

## VULCAN® ELITE JP

**Body:** Alder  
**Neck:** Maple, Set Neck Through  
**Fingerboard:** Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Offset Dot Inlays  
**Nut:** Gotoh GHL-2 Locking 1 11/16"  
**Tuning Gears:** Gotoh Die Cast  
**Bridge:** Gotoh Floyd Rose Licensed Tremolo  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume  
**Pickups:** Neck: SUSTAINER, Bridge: EMG-81  
**Features:** FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
**Colors:** Chameleon Green, Chameleon Purple

## VULCAN JP

Boasting a two-piece Alder body, Maple neck, select Rosewood fretboard, and an EMG-81 pickup on the bridge position. The acclaimed Fernandes Sustainer System completes the specs for this versatile axe!

Like it's JP Series counterparts, the Vulcan JP has a titanium reinforced neck, to guarantee maximum stability and consistent playability for years to come.



The Deluxe version of the Vulcan model is a touring workhorse: Mahogany body, set neck maple neck, rosewood fretboard, EMG active electronics and die-cast Fernandes hardware, make this model the perfect battle axe! The more affordable X model is a bolt-on version with efficient design and construction, including Fernandes electronics and hardware.



Made in Japan



## VULCAN® DELUXE

**Body:** Mahogany  
**Neck:** Mahogany, Neck Through  
**Fingerboard:** Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL Nut 1 11/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: EMG-60, Bridge: EMG-81  
**Colors:** Black, Snow White

## VULCAN® X

**Body:** Mahogany  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 11/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: High Output Humbucker, Bridge: High Output Humbucker  
**Colors:** Black, Snow White, Dark Metallic Grey



OSCAR GARCIA  
 NAUSEA

# V-HAWK

Inspired by the grandiose North American bird of prey, this V-shaped beauty will surely take your playing to a new level. Built with the lead player in mind!

## V-HAWK® ELITE JP

Body: Mahogany  
 Neck: Maple, Set Neck Through  
 Fingerboard: Rosewood, 25 1/2" Scale,  
 24 Jumbo Frets, 14" Radius,  
 Abalone Offset Dot Inlays  
 Nut: Gotoh GHL-2 Locking 1 11/16"  
 Tuning Gears: Gotoh SG-503-07  
 Bridge: Gotoh Floyd Rose Licensed Tremolo  
 Controls: 3-Way Toggle Switch,  
 Sustainer ON/OFF & Mode Switches,  
 1 Volume, 1 Tone  
 Pickups: Neck: SUSTAINER,  
 Bridge: EMG-81  
 Features: FERNANDES SUSTAINER SYSTEM,  
 KTS Titanium Reinforcement Rods  
 Colors: Chameleon Green,  
 Chameleon Purple

## V-HAWK® JP

The Japanese-made Elite features an ultra-thin neck, unique Chameleon finishes that change color with viewing angle, Gotoh bridge and tuners, a smooth heel joint and a lower body cutaway to provide full access to higher frets. All enhanced by the patented Fernandes Sustainer.



**RYAN WASTE**  
MUNICIPAL WASTE

**BUD BURKE**  
EXHUMED

**CHARLES ELLIOT**  
ABYSMAL DAWN

**DESTROYER**  
HATE

Also available in a bolt-on/passive electronics version, the V-Hawk X stands proudly next to its "Rising Sun" big brother. Recommended for beginners looking for a starter-shredding instrument or the touring musician looking for a portable light weight axe.

## V-HAWK® DELUXE

Body: Mahogany  
 Neck: Mahogany, Set Neck  
 Fingerboard: Ebony, 25 1/2" Scale,  
 24 Jumbo Frets, 14" Radius,  
 Offset Dot Inlays  
 Nut: Graphtech TUSQ XL Nut 1 11/16"  
 Tuning Gears: Die Cast  
 Bridge: Tune-O-Matic W/Stop Tailpiece  
 Controls: 3-Way Toggle Switch,  
 1 Volume, 1 Tone  
 Pickups: Neck: EMG-85,  
 Bridge: EMG-81  
 Colors: Black, Snow White

## V-HAWK® X

Body: Alder  
 Neck: Maple, Bolt On  
 Fingerboard: Rosewood, 25 1/2" Scale,  
 24 Jumbo Frets, 14" Radius,  
 Center Dot Inlays  
 Nut: Composite 1 11/16"  
 Tuning Gears: Die Cast  
 Bridge: Tune-O-Matic W/Stop Tailpiece  
 Controls: 3-Way Toggle Switch,  
 1 Volume, 1 Tone  
 Pickups: Neck: High Output Humbucker,  
 Bridge: High Output Humbucker  
 Colors: Black, Snow White,  
 Dark Metallic Grey



Made In Japan

# RAVELLE

Guitar players are persistently pushing to forge their own sound and image. Developed and created with this in mind, and featuring our modern-classic trademark shape, here are three words to sum up the Ravelle: Uniqueness, Individuality and Personality.



Made in Japan

*"No surprise, here this beauty earns an Editor's Pick Award, as well as a place of honor in my personal guitar collection."*  
Michael Molenda, Editor in Chief,  
Guitar Player magazine

## RAVELLE® ELITE JP

**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Gotoh Magnum Lock  
**Bridge:** Gotoh Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
**Features:** FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
**Colors:** See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

## RAVELLE JP

A 5A Quilted Maple Top/Mahogany back work of art, the Japanese Ravelle reflects the perfectionist nature of the rising sun land craftsmanship.



DAVE NAVARRO



RAGE  
VENOM



DAN PALMER  
DEATH BY STEREO

The perfect recording and performing instrument for the demanding player looking for a full-width, full-bodied electric guitar, available in Sustainer and non-Sustainer models, and a variety of bridge and pickup configurations.



## RAVELLE® ELITE

**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Lock Type  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

## RAVELLE® ELITE TREMOLO

**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
**Nut:** Locking 1 5/8"  
**Tuning Gears:** Die Cast  
**Bridge:** Floyd Rose Licensed Tremolo  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** See-Thru Black, Cherry Sunburst, See-Thru Black Cherry



**STEVE STEVENS**

"When looking to expand the musical palette of Sonic wisdom... the Fernandes Sustainer will take you to a whole new horizon."  
STEVE STEVENS



**DAVE LINSK**  
**OVERKILL**



**RAVELLE® STEELER**

Body: Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: Seymour Duncan SH-2N, Bridge: Seymour Duncan SH-11  
Features: Mirror Pickguard and Truss Rod Cover  
Colors: Black



**RAVELLE® DELUXE**

Body: Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Lock Type  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: Black, Ivory, Transparent Amber



**RAVELLE® DELUXE TREMOLO SUSTAINER™**

Body: Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: EMG-81  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black, Snow White



**MARCELO ROASCIO**



**DAGON**  
**INQUISITION**

The recognizable Ravelle shape is also available in affordable bolt-on neck models, including the new Sustainer-equipped Pro, bringing classy looks and infinite sustain to guitarists with a limited budget.



**RAVELLE® DELUXE TREMOLO**

Body: Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: Black, Snow White



**RAVELLE® PRO**

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Tobacco Sunburst

**RAVELLE® X**

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker  
Colors: Black, Snow White, Dark Metallic Grey

# VORTEX

A permanent catalog resident due to "metal demand". A killer shape, revamped and reworked to fit the needs of today's heavy shredders and demanding edgy players.

## VORTEX<sup>®</sup> ELITE JP

Body: Mahogany  
 Neck: Mahogany, Set Neck Through  
 Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
 Nut: Gotoh GHL-2 Locking 1 11/16"  
 Tuning Gears: Gotoh Die Cast  
 Bridge: Gotoh Floyd Rose Licensed Tremolo  
 Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
 Pickups: Neck: SUSTAINER, Bridge: EMG-81  
 Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
 Colors: Black, Snow White, Crimson Red

## VORTEX JP

With new flashy finishes, top-of-the-line specs, like 25.5" scale length, 24 jumbo frets, Gotoh floating bridges and machine heads, EMG pickups and Fernandes Sustainer System, this new addition to the Fernandes line of guitars will prove to be a timeless classic among rhythm and lead players alike.



Made in Japan



**ROY Z**  
 HALFORD/BRUCE DICKINSON

**ANTON REISENEGGER**  
 LOCK UP/CRIMINAL/PENTAGRAM

**AGENT STEEL** **BERNIE VERSAILLES**  
**JUAN GARCÍA**



## VORTEX<sup>®</sup> ELITE

Body: Mahogany  
 Neck: Mahogany, Neck Through  
 Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
 Nut: Locking 1 5/8"  
 Tuning Gears: Die Cast  
 Bridge: Floyd Rose Licensed Tremolo  
 Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
 Pickups: Neck: SUSTAINER, Bridge: EMG-81  
 Features: FERNANDES SUSTAINER SYSTEM  
 Colors: Metallic Black Satin, Snow White, Urban Camouflage

## VORTEX<sup>®</sup> DELUXE

Body: Mahogany  
 Neck: Mahogany, Neck Through  
 Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
 Nut: Graphtech TUSQ XL Nut 1 11/16"  
 Tuning Gears: Die Cast  
 Bridge: Tune-O-Matic W/Stop Tailpiece  
 Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
 Pickups: Neck: EMG-85, Bridge: EMG-81  
 Colors: Black Satin, Dark Red Satin

## VORTEX<sup>®</sup> DELUXE LIMITED

Body: Mahogany  
 Neck: Mahogany, Neck Through  
 Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
 Nut: Graphtech TUSQ XL Nut 1 11/16"  
 Tuning Gears: Die Cast  
 Bridge: Tune-O-Matic W/Stop Tailpiece  
 Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
 Pickups: Neck: EMG-85, Bridge: EMG-81  
 Colors: Red Bevels, Snow White Bevels



**ASHMEDI  
MELECHESH**

**VORTEX SCIMITAR**  
Co-designed with Ashmedi of middle eastern metallers MELECHESH, this 12-string dark beauty was envisioned to produce delicate, yet heavy and obscure tones.

**VORTEX® SCIMITAR**  
Body: Mahogany  
Neck: Maple, Neck Through  
Fingerboard: Rosewood,  
25 1/2" Scale, 24 Jumbo Frets,  
14" Radius, Pearl Square Inlays  
Nut: Graphtech TUSQ XL 1 7/8"  
Tuning Gears: Die-Cast  
Bridge: BR-12  
Controls: 1 Volume  
Pickups: Bridge: EMG-81  
Colors: Black



**ELIZABETH SCHALL  
DREAMING DEAD**



**CHAO MOL  
DARK FUNERAL**

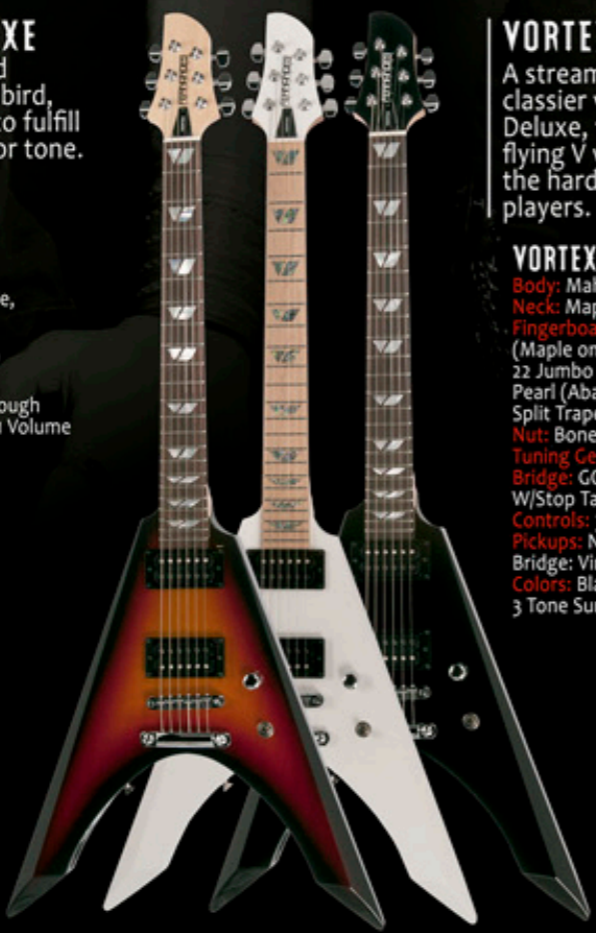


**MATT HARVEY  
EXHUMED**

With the working musician and the aspiring metal god in mind, the Vortex is also available in Sustainer and Non-Sustainer models, neck through and bolt on models, matte and glossy finishes, active and passive electronics.

**VORTEX RAVEN DELUXE**  
Inspired by the beauty and mystery of this passerine bird, the Vortex Raven is sure to fulfill your omnivorous needs for tone.

**VORTEX® RAVEN DELUXE**  
Body: Alder  
Neck: Maple, Neck Through  
Fingerboard: Ebony, 25 1/2" Scale,  
24 Jumbo Frets, 14" Radius,  
Pearl Center Dot Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic String Through  
Controls: 3-Way Toggle Switch, 1 Volume  
Pickups: Neck : EMG-85,  
Bridge: EMG-81  
Colors: Black



**VORTEX CLASSIC IP**  
A streamlined, lighter and classier version of the Vortex Deluxe, this Japanese made flying V will find its niche among the hard rock and heavy metal players.

**VORTEX® CLASSIC IP**  
Body: Mahogany  
Neck: Maple, Bolt-On  
Fingerboard: Rosewood  
(Maple on SW color), 24 3/4" Scale,  
22 Jumbo Frets, 14" Radius,  
Pearl (Abalone on SW Color)  
Split Trapezoid Shape Inlays  
Nut: Bone 1 11/16"  
Tuning Gears: GOTOH Die-Cast  
Bridge: GOTOH Tune-O-Matic  
W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume  
Pickups: Neck: Vintage Type Humbucker,  
Bridge: Vintage Type Humbucker  
Colors: Black, Snow White,  
3 Tone Sunburst



  
Made in Japan



**VORTEX® PRO**  
Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 25 1/2" Scale,  
24 Jumbo Frets, 14" Radius,  
Center Dot Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch,  
Sustainer ON/OFF & Mode Switches,  
1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER,  
Bridge: High Output Humbucker  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black, Snow White, Tobacco Sunburst

**VORTEX® X**  
Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood,  
25 1/2" Scale, 24 Jumbo Frets,  
14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic  
W/Stop Tailpiece  
Controls: 3-Way Toggle Switch,  
1 Volume, 1 Tone  
Pickups: Neck: High Output  
Humbucker,  
Bridge: High Output Humbucker  
Colors: Black, Snow White

# VERTIGO

Another Fernandes trademark body shape. Developed with the touring/recording artist in mind, the Vertigo has become "the rebel" among traditional guitars. No other axe hangs like this one!

*"Its thick, fast feel is unlike any other axe. Its stout build rivals that of many custom shop guitars, and combining proven hardware with light-weight mahogany creates one of the heaviest rock sounds available in a stock guitar."*  
-Guitar World Magazine

## VERTIGO® ELITE JP

**Body:** Mahogany  
**Neck:** Maple, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
**Nut:** Gotoh GHL-2 Locking 1 11/16"  
**Tuning Gears:** Gotoh Die Cast  
**Bridge:** Gotoh Floyd Rose Licensed Tremolo  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: EMG-81  
**Features:** FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
**Colors:** Metallic Black Satin, Snow White, Dark Army Green

## VERTIGO JP

A heavyweight champion six-string battle axe. Boasting a solid mahogany body, set maple neck, EMG/Sustainer electronics and Gotoh hardware make this guitar a unique and excellent choice for the guitar guru.



Made in Japan



**CHRIS DAY**  
NORMA JEAN

## VERTIGO® ELITE

**Body:** Mahogany  
**Neck:** Maple, Set Neck  
**Fingerboard:** Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Inlays  
**Nut:** Locking 1 5/8"  
**Tuning Gears:** Die Cast  
**Bridge:** Floyd Rose Licensed Tremolo  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: EMG-81  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** Metallic Black Satin, Snow White, Wine Red Satin



**D.D. VERNI**  
OVERKILL  
THE BRONX CASKET CO.

**DUANE DEASON**  
TOMAHAWK

A more affordable version that retains the heavy-bass tone of its big brother, available in a variety of configurations and finishes.

## VERTIGO® DELUXE

**Body:** Mahogany  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: EMG-60, Bridge: EMG-81  
**Colors:** Metallic Black Satin, Snow White, Natural Satin



## VERTIGO® PRO

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 11/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: High Output Humbucker  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** See-Thru Black

## VERTIGO® X

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 11/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: High Output Humbucker, Bridge: High Output Humbucker  
**Colors:** Black, Snow White, Dark Green Metallic Satin

# MONTEREY

Boasting a classic design with exceptional playability, the Monterey accentuates the recognizable shape of musical history, adding modern touches for today's uncompromising players.

*"The Monterey Elite is a superb instrument in its own right, while the integrated Sustainer places it in a league of its own and brings unnatural note-holding power to the masses. With exceptional playing comfort, excellent fit and finish, a perfect factory setup and infinite sustain technology, this instrument is all a rock guitar should be."*  
Guitar World Magazine

## MONTEREY® ELITE JP

Body: 5A Quilted Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Gotoh Magnum Lock  
Bridge: Gotoh Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
Colors: Black, Honey Burst, Snow White



## MONTEREY JP

A solid body guitar made of the most select woods available, loaded with a Seymour Duncan JB and the Fernandes Sustainer System, make this guitar the weapon of choice for the hard-rocking player! Including for the first time, KTS titanium neck reinforcing rods, to ensure maximum stability under any circumstance, in any environment. Available in Black, White and Honey Burst finishes.



Made In Japan



**BRETT GUREWITZ**  
BAD RELIGION



**STEVE HACKETT**



**JEREMY DEPOYSTER**  
THE DEVIL WEARS PRADA

A wall-of-sound maker. The perfect rock six-string axe available on any budget. Available in Sustainer and non-Sustainer models, fixed and floating bridge models, and a variety of pickup configurations.



## MONTEREY® ELITE

Body: 5A Quilted Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Lock Type  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry

## MONTEREY® ELITE LIMITED

Body: Mahogany  
Neck: Mahogany, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Lock Type  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black

## MONTEREY® ELITE TREMOLO

Body: 5A Quilted Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: Seymour Duncan SH-4JB  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: See-Thru Black, Cherry Sunburst, See-Thru Black Cherry



Made in Japan

### MONTEREY BUCCANEER

A dark, smooth combat weapon for those looking for simplicity and aggression. One pickup, one volume, plug in and destroy! Available in JP and Deluxe versions.

### MONTEREY<sup>®</sup> BUCCANEER DELUXE

Body: Mahogany  
Neck: Maple, Bolt-On  
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Die-Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 1 Volume  
Pickups: Bridge : EMG-81  
Colors: Black Satin

### MONTEREY<sup>®</sup> BUCCANEER JP

Body: Mahogany  
Neck: Maple, Bolt-On  
Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: GOTOH Die-Cast  
Bridge: GOTOH Tune-O-Matic W/Stop Tailpiece  
Controls: 1 Volume  
Pickups: Bridge : EMG-81  
Colors: Black Satin



### MONTEREY<sup>®</sup> DELUXE

Body: Maple Top + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Lock Type  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: Metallic Black Satin, Ivory, Ocean Camouflage



BOBBY HAMBEL  
BIOHAZARD



ROTTA  
FINNTROLL



### MONTEREY<sup>®</sup> DELUXE TREMOLO SUSTAINER<sup>™</sup>

Body: 5A Quilted Maple Top (WRS Color) + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: EMG-81  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black Satin, Wine Red Satin

### MONTEREY<sup>®</sup> DELUXE TREMOLO

Body: 5A Quilted Maple Top (WRS Color) + Mahogany Back  
Neck: Mahogany, Set Neck  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone  
Pickups: Neck: EMG-60, Bridge: EMG-81  
Colors: Black Satin, Wine Red Satin

### MONTEREY<sup>®</sup> X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 2 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker  
Colors: Black, Snow White, Tobacco Sunburst



NICO SANTORA  
SUICIDAL TENDENCIES

# DRAGONFLY

The Dragonfly remains a symbol of versatility and elegance, made to engage in any musical style. Art meets performance within this model. Available in all versions and a variety of finishes.

*"The Dragonfly would be a fine instrument even if it only had the two pickups. It's well made, very attractive, and sounds great. When you add the Sustainer to the equation, however, the 'Fly becomes a wildly unique guitar that is just bursting with creativity. This is a great guitar. If you can't instantly come up with an inspiring part when you plug in the Dragonfly, you need to check your pulse."*

- Guitar Player Magazine

## DRAGONFLY<sup>®</sup> ELITE JP

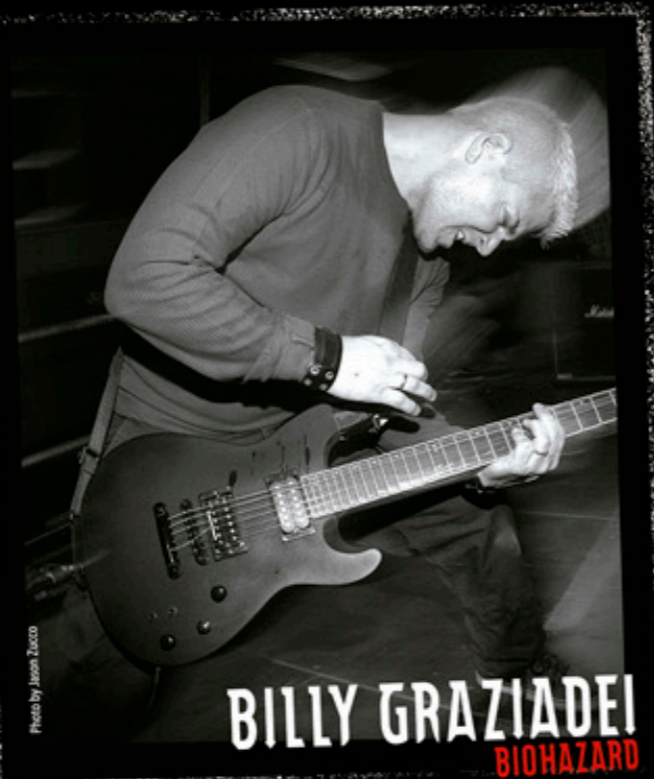
**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Gotoh Magnum Lock  
**Bridge:** Gotoh Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB  
**Features:** FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
**Colors:** See-Thru Black, See-Thru Blue, See-Thru Black Cherry

## DRAGONFLY JP

The new Japanese Dragonfly boasts a beautiful 5A quilted maple top, a solid mahogany back and a 24 3/4" fingerboard, that accommodates 24 frets for maximum shredding speed. The dual-cutaway design ensures access to all frets.



Made in Japan



**BILLY GRAZIADEI**  
 BIOHAZARD



The same premium quality on a variety of models for every budget. Available in all of our lines, a variety of finishes and Sustainer and Non-Sustainer models. From the aspiring musician to the seasoned pro, this guitar will exceed your sonic expectations.



## DRAGONFLY<sup>®</sup> ELITE

**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Ebony, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Lock Type  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Bridge: Seymour Duncan SH-4 JB  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** See-Thru Black, Cherry Sunburst, See-Thru Emerald Green

## DRAGONFLY<sup>®</sup> DELUXE

**Body:** 5A Quilted Maple Top + Mahogany Back  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Ebony, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Abalone Split Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Lock Type  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: EMG-60, Bridge: EMG-81  
**Colors:** Black, Tobacco Sunburst, See-Thru Blue



**ERICK EDWARDS**  
EARTH CRISIS

**ANDRES JARAMILLO**  
DIA DE LOS MUERTOS  
AGONY



**DRAGONFLY® PRO**

Body: 5A Quilted Maple Top (CSB, STA colors) + Alder Back  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER, Bridge: High Output Humbucker  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black, Cherry Sunburst, See-Thru Amber



**DRAGONFLY® X**

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 24 3/4" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 11/16"  
Tuning Gears: Die Cast  
Bridge: Tune-O-Matic W/Stop Tailpiece  
Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker, Bridge: High Output Humbucker  
Colors: Black Satin, Wine Red Satin, Navy Blue Satin

# RETROROCKET

Tradition at it's best. The design that made Fernandes known in the western world, delivers outstanding playability with striking looks under the same well-known body style, with several configurations according to your budget.

**RETROROCKET® ELITE JP**

Body: Light Ash  
Neck: Maple, Bolt On  
Fingerboard: Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays  
Nut: Graphtech TUSQ XL 1 11/16"  
Tuning Gears: Gotoh Magnum Lock  
Bridge: Gotoh Wilkinson VG-300  
Controls: 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity  
Pickups: Neck: SUSTAINER, Middle: Seymour Duncan SHR-1N, Bridge: Seymour Duncan SHR-1B  
Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
Colors: Black, Cream White, 3-Tone Sunburst



Made in Japan



**RETROROCKET JP**

Modern construction techniques and features meet a vintage shape. Light ash body, maple neck and rosewood fretboard make this guitar the perfect choice for the genre-spanning professional. Sustainer system, Seymour Duncan pickups and Wilkinson bridge are the icing on the cake.



**RICK SPRINGFIELD**



### RETROROCKET® ELITE

**Body:** 5A Quilted Maple Top + Ash Back  
**Neck:** Maple, Set Neck Through  
**Fingerboard:** Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays  
**Nut:** Graphtech TUSQ XL 1 11/16"  
**Tuning Gears:** Lock Type  
**Bridge:** Wilkinson Tremolo  
**Controls:** 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone, 1 Sustainer Intensity  
**Pickups:** Neck: SUSTAINER, Middle: Seymour Duncan SHR-1N, Bridge: Seymour Duncan SHR-1B  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** Black, See-Thru Blue Burst, 2-Tone Sunburst

Available in different finishes than it's Japanese counterpart, and a variety of configurations and pickups.



**DEAN PLEASANTS**  
 SUICIDAL TENDENCIES  
 INFECTIOUS GROOVES



### RETROROCKET® DELUXE DG

**Body:** Ash  
**Neck:** Mahogany, Neck Through  
**Fingerboard:** Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Abalone Center Dot Inlays  
**Nut:** Graphtech TUSQ XL Nut 1 11/16"  
**Tuning Gears:** Lock Type  
**Bridge:** Wilkinson Tremolo  
**Controls:** 5-Way Lever Switch, EMG DG-20 Circuit (1 Volume, 1 Guitar Expander, 1 Presence Control)  
**Pickups:** Neck: EMG SA, Middle: EMG SA, Bridge: EMG SA  
**Colors:** Black, Natural, Candy Apple Red



### RETROROCKET® PRO

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Maple, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 11/16"  
**Tuning Gears:** Die Cast Vintage  
**Bridge:** Synchronized Tremolo  
**Controls:** 5-Way Lever Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
**Pickups:** Neck: SUSTAINER, Middle: Vintage Single Coil, Bridge: High Output Humbucker  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** Black, Tobacco Sunburst, Vintag Cream, Cherry Sunburst

### RETROROCKET® X

**Body:** 5A Maple Top (Lava Flame, Blue Flame) + Alder Back  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 25 1/2" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 11/16"  
**Tuning Gears:** Die Cast Vintage  
**Bridge:** Synchronized Tremolo  
**Controls:** 5-Way Lever Switch, 1 Volume, 1 Tone  
**Pickups:** Neck: Vintage Single Coil, Middle: Vintage Single Coil, Bridge: Vintage Single Coil  
**Colors:** Black, Snow White, Candy Apple Red, 3-Tone Sunburst, Lava Flame, Blue Flame

**EARL SLICK**  
 DAVID BOWIE

**SAUL HERNANDEZ**  
 JAGUARES

# REVOLVER

The Revolver is the model of choice for players looking for a contoured, double-cutaway body with added features and modern touches. Today's lead player does not compromise tone for features; the Revolver provides firepower without sacrificing finesse.

## REVOLVER<sup>®</sup> ELITE JP

Body: Sen  
 Neck: Maple, Neck Through  
 Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
 Nut: Gotoh GHL-2 Locking 1 11/16"  
 Tuning Gears: Gotoh Die Cast  
 Bridge: Gotoh Floyd Rose Licensed Tremolo  
 Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
 Pickups: Neck: SUSTAINER, Bridge: EMG-81  
 Features: FERNANDES SUSTAINER SYSTEM, KTS Titanium Reinforcement Rods  
 Colors: See-Thru Black, Tobacco Sunburst, See-Thru Purple

## REVOLVER JP

An axe-slinger's dream come true: Neck-thru construction, maple bodies for solid tone and shimmering sustain, Gotoh hardware and EMG 81/Sustainer configuration for tonal versatility, a must-have for professional lead players and session musicians.



Made in Japan



JOE JAMES  
AGNOSTIC FRONT

# REVOLVER RO-7

Inspired and co-designed with Puerto Rican shredder and world music icon Ramon Ortiz, this Revolver was built with the lead player in mind. Bolt-on smooth maple neck, solid Mahogany body, locking tremolo bridge and Seymour Duncan pickups make this a world class 7-string instrument. Available in JP and Deluxe versions.

## REVOLVER<sup>®</sup> RO-7 JP

Body: Mahogany  
 Neck: Maple, Bolt-On  
 Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 16" Radius, Coqui Inlays  
 Nut: Floyd Rose Locking 1 7/8" for 7 Strings  
 Tuning Gears: GOTOH Die-Cast  
 Bridge: Floyd Rose 7 Strings  
 Controls: 3-Way Toggle Switch, 1 Volume  
 Pickups: Neck: Seymour Duncan SH-2n-7, Bridge: Seymour Duncan SH-6b-7  
 Features: NEUTRIK CAP JACK

## REVOLVER<sup>®</sup> RO-7 DELUXE

Body: Mahogany  
 Neck: Maple, Bolt-On  
 Fingerboard: Maple, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Coqui Inlays  
 Nut: Floyd Rose Locking 1 7/8" for 7 Strings  
 Tuning Gears: Die-Cast  
 Bridge: Floyd Rose Type Tremolo for 7 Strings  
 Controls: 3-Way Toggle Switch, 1 Volume  
 Pickups: Neck: Seymour Duncan SH-2n-7, Bridge: Seymour Duncan SH-6b-7  
 Features: NEUTRIK CAP JACK



RAMON ORTIZ  
PUYA/ANKLA

## REVOLVER<sup>®</sup> 7 DELUXE

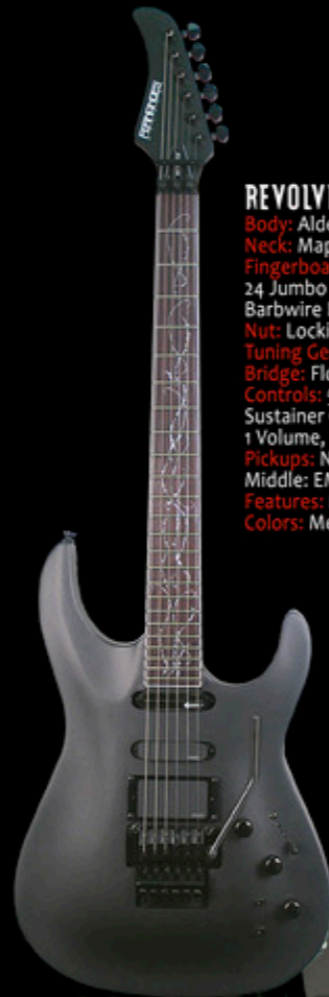
Body: Alder  
 Neck: Maple, Bolt-On  
 Fingerboard: Rosewood, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
 Nut: Locking 1 7/8" for 7 Strings  
 Tuning Gears: Die Cast  
 Bridge: Floyd Rose Type Tremolo for 7 Strings  
 Controls: 3-Way Toggle Switch, 1 Volume, 1 Tone  
 Pickups: Neck: Seymour Duncan SH-2n-7, Bridge: Seymour Duncan SH-6b-7  
 Colors: Black

## REVOLVER<sup>®</sup> ELITE

Body: 5A Quilted Maple Top + Mahogany Back  
 Neck: Maple, Neck Through  
 Fingerboard: Ebony, 25 1/2" Scale, 24 Jumbo Frets, 14" Radius, Abalone Diamond Shape Inlays  
 Nut: Locking 1 5/8"  
 Tuning Gears: Die Cast  
 Bridge: Floyd Rose Licensed Tremolo  
 Controls: 3-Way Toggle Switch, Sustainer ON/OFF & Mode Switches, 1 Volume, 1 Tone  
 Pickups: Neck: SUSTAINER, Bridge: EMG-81  
 Features: FERNANDES SUSTAINER SYSTEM  
 Colors: See-Thru Black, See-Thru Amber, Lemon Drop



**MARISSA MARTINEZ**  
REPULSION  
CRETIN



**REVOLVER ELITE LIMITED**

Body: Alder  
Neck: Maple, Set Neck Through  
Fingerboard: Rosewood, 25 1/2" Scale,  
24 Jumbo Frets, 14" Radius,  
Barbwire Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 5-Way Lever Switch,  
Sustainer ON/OFF & Mode Switches,  
1 Volume, 1 Tone, 1 Sustainer Intensity  
Pickups: Neck: SUSTAINER,  
Middle: EMG S, Bridge: EMG-81  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Metallic Black Satin



**TANO ROMANO**  
MALON

A lighter weight/streamlined version of this tone machine.  
Available in glossy, solid color finishes.



**MATT OLIVO**  
REPULSION



**REVOLVER ELITE JS**

Body: Alder  
Neck: Maple, Set Neck Through  
Fingerboard: Rosewood, 25 1/2" Scale,  
24 Jumbo Frets, 14" Radius,  
Center Dot Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 5-Way Lever Switch,  
Sustainer ON/OFF & Mode Switches,  
1 Volume, 1 Tone, 1 Sustainer Intensity  
Pickups: Neck: SUSTAINER,  
Middle: EMG S, Bridge: EMG-81  
Features: FERNANDES SUSTAINER SYSTEM,  
Silent Civilian Logo Inlay and Truss Rod Cover  
Colors: Red Camo



**REVOLVER DELUXE**

Body: Mahogany  
Neck: Maple, Set Neck Through  
Fingerboard: Rosewood,  
25 1/2" Scale, 24 Jumbo Frets,  
14" Radius,  
Abalone Diamond Shape Inlays  
Nut: Graphtech TUSQ XL Nut 1 11/16"  
Tuning Gears: Lock Type  
Bridge: Tune-O-Matic  
W/Stop Tailpiece  
Controls: 3-Way Toggle Switch,  
1 Volume, 1 Tone  
Pickups: Neck: EMG-85,  
Bridge: EMG-81  
Colors: Black, Snow White

**REVOLVER PRO 81**

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 25 1/2" Scale,  
24 Jumbo Frets, 14" Radius,  
Center Dot Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch,  
Sustainer ON/OFF & Mode Switches,  
1 Volume, 1 Tone  
Pickups: Neck: SUSTAINER,  
Bridge: EMG-81  
Features: FERNANDES SUSTAINER SYSTEM  
Colors: Black, Snow White

**REVOLVER X**

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood,  
25 1/2" Scale, 24 Jumbo Frets,  
14" Radius, Center Dot Inlays  
Nut: Locking 1 5/8"  
Tuning Gears: Die Cast  
Bridge: Floyd Rose Licensed Tremolo  
Controls: 3-Way Toggle Switch,  
1 Volume, 1 Tone  
Pickups: Neck: High Output Humbucker,  
Bridge: High Output Humbucker  
Colors: Black, Metallic Red,  
Snow White



**JONNY SANTOS**  
SILENT CIVILIAN  
SPINESHARK

# REVOLVER CLASSIC

Hailing from the land of the rising sun, cradle of Fernandes' name and legacy, a classic breed of guitars reappears. Reviving the legendary craftsmanship of early Fernandes models from previous decades, the Revolver.

## REVOLVER CLASSIC SERIES

**Body:** 5A Quilted Maple Veneer  
**Top:** Alder Back  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 25 1/2" Scale, 22 Jumbo Frets, 10" Radius, Pearl Center Dot Inlays  
**Nut:** Bone Nut 1 21/32"  
**Tuning Gears:** Gotoh Magnum Lock SGM-07  
**Bridge:** Wilkinson VG300C  
**Controls:** 5-Way Lever Switch, 1 Volume, 1 Tone  
**Coil Tap Switch, SUSTAINER ON/OFF & Mode switches**  
**Pickups:** Neck: SUSTAINER, Middle: Seymour Duncan SCR-1, Bridge: Seymour Duncan SH-6  
**Features:** FERNANDES SUSTAINER SYSTEM  
**Colors:** See-Thru-Black, See-Thru-Red, Lemon Drop Natural, Tobacco Sunburst, See-Thru-Amber



DEAN PLEASANTS SUICIDAL TENDENCIES  
 INFECTIOUS GROOVES

# SPALTED MAPLE SERIES

Same specs and construction of deluxe versions, the Ravelle, Monterey and Dragonfly spalted maple limited come up to the stage with gorgeous spalted maple tops and matching headstock.

## SPALTED MAPLE SERIES

**Body:** Mahogany, Spalted Maple Top  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Ebony, 24 3/4" Scale, 22 Jumbo Frets, 14" Radius, Abalone Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL Nut 1 11/16"  
**Tuning Gears:** Lock type  
**Bridge:** Tune-O-Matic W/Stop Tailpiece  
**Controls:** 3-Way Toggle Switch, 2 Volume (Ravelle, Monterey), 1 Volume (Dragonfly), 1 Tone  
**Pickups:** Neck: EMG-60, Bridge: EMG-81



# TONY CAMPOS SIGNATURE

Earth shaking power, guttural bass growl, the mastery and stage character of Soulfly/Prong's low end bringer and Ministry's last bassist, define the revamped Tony Campos Signature Tremor Bass, now available in neck-through, active electronics Deluxe format and effective-yet affordable X version.

## TONY CAMPOS TREMOR<sup>®</sup> 5X

**Body:** 5A Quilted Maple Top + Alder Back  
**Neck:** Maple, Bolt-On  
**Fingerboard:** Rosewood, 34" Scale, 24 Jumbo Frets, 16" Radius, Maldito X Inlay (12th Fret)  
**Nut:** Composite 1 3/4"  
**Tuning Gears:** GOTOH GB350  
**Bridge:** GOTOH 205B-5  
**Controls:** 1 Volume, 1 Tone, 1 Blend  
**Pickups:** Neck: EMG-40HZ, Bridge: EMG-40HZ  
**Colors:** Lava Flame

## TONY CAMPOS TREMOR<sup>®</sup> 5 DELUXE

**Body:** 5A Quilted Maple Top + Alder Back  
**Neck:** Maple, Neck Through  
**Fingerboard:** Ebony, 34" Scale, 24 Jumbo Frets, 22" Radius, Maldito X Inlay (12th Fret)  
**Nut:** Graphtech TUSQ XL  
**Tuning Gears:** GOTOH GB350  
**Bridge:** GOTOH 205B-5  
**Controls:** 1 Volume, 1 Blend, 1 Treble, 1 Bass (EMG BTS System)  
**Pickups:** Neck: EMG-MM5CS, Bridge: EMG-MM5CS  
**Colors:** Lava Flame



TONY CAMPOS TREMOR 5X



TONY CAMPOS  
SOULFLY / PRONG / ASESINO

Bone crushing, earth shaking power and guttural bass growl, all evoked by the thunderous Tremor. A trademark design that has become the choice of a new generation of low end pioneers.

## TREMOR<sup>®</sup> 4 & 5 DELUXE

**Body:** Ash  
**Neck:** Maple, Neck Through  
**Fingerboard:** Rosewood, 34" Scale, 24 Jumbo Frets, 14" / 22" Radius, Center Dot Inlays  
**Nut:** Graphtech TUSQ XL  
**Nut:** 1 9/16" / 1 3/4"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Bass Style  
**Controls:** 1 Volume, 1 Blend, 1 Treble, 1 Bass  
**Pickups:** Neck: EMG 35J / 40J, Bridge: EMG 35J / 40J  
**Features:** FGI Active Preamp  
**Colors:** Metallic Black Satin, Gun Metal Blue Satin, Wine Red Satin



## TREMOR DELUXE

Neck-thru construction, active electronics and alder body make the Tremor a fine choice for the low end purist.



CRONOS  
VENOM



The Tremor X is the no-frills rock bass that features a solid Alder body, two see-thru Quilted Maple finishes, bolt-on Maple neck with matching fingerboard and a pair of SFB humbuckers for bone-crushing tone.



#### TREMOR<sup>®</sup> 4 X

**Body:** 5A Quilted Maple Top (TS, BCB Colors) + Alder Back  
**Neck:** Maple, Bolt On  
**Fingerboard:** Maple, 34" Scale, 24 Jumbo Frets, 14" Radius, Center Dot Inlays  
**Nut:** Composite 1 9/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Type  
**Controls:** 2 Volume, 1 Tone  
**Pickups:** Neck: FSB Humbucker, Bridge: FSB Humbucker  
**Colors:** Black, Tobacco Sunburst, Black Cherry Burst

#### TREMOR<sup>®</sup> 5 X

**Body:** 5A Quilted Maple Top (TS, BCB Colors) + Alder Back  
**Neck:** Maple, Bolt On  
**Fingerboard:** Maple, 34" Scale, 24 Jumbo Frets, 22" Radius, Center Dot Inlays  
**Nut:** Composite 1 3/4"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Type  
**Controls:** 2 Volume, 1 Tone  
**Pickups:** Neck: FSB Humbucker, Bridge: FSB Humbucker  
**Colors:** Black, Tobacco Sunburst, Black Cherry Burst

# VORTEX BASS

Introducing the Vortex Bass: Maple body and neck, active electronics and the looks that kill. If you are aiming for low frequency rumble with personality, look no further.

#### VORTEX<sup>®</sup> BASS DELUXE

**Body:** Soft Maple  
**Neck:** Maple, Set Neck  
**Fingerboard:** Rosewood, 30" Scale, 24 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
**Nut:** Composite 1 9/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Original Bridge & Tailpiece  
**Controls:** 3-Way Toggle Switch, 1 Volume  
**Pickups:** Neck: EMG-35DC, Bridge: EMG-35DC  
**Colors:** Black



# VERTIGO BASS

The bass version of one of our most acclaimed trademark shapes, the Vertigo bass comes equipped with a combination of humbucker and single coil EMG pickups, set neck and high-mass hardware. The quest for the holly grail of bass tones ends here.

## VERTIGO® BASS DELUXE

**Body:** Alder  
**Neck:** Maple, Set Neck  
**Fingerboard:** Rosewood, 34" Scale, 21 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
**Nut:** Composite 1 9/16"  
**Tuning Gears:** Die-Cast  
**Bridge:** Original Bridge & Tailpiece  
**Controls:** 3-Way Toggle Switch  
1 Volume, 1 Treble, 1 Middle, 1 Bass  
**Pickups:** Neck : EMG-J,  
Bridge : EMG-MMCS  
**Colors:** Black



**D.D. VERDI**  
OVERKILL

# VULCAN BASS

Following the success of the Vulcan guitar, this bass is sure to meet the demands of the minimalistic pro: a single EMG MMCS pickup and a simple, yet effective control layout make the Vulcan bass the perfect world tour companion.

## VULCAN® BASS DELUXE

**Body:** Mahogany  
**Neck:** Maple, Neck Through  
**Fingerboard:** Rosewood, 34" Scale, 21 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
**Nut:** Composite 1 9/16"  
**Tuning Gears:** Die-Cast  
**Bridge:** Original Bridge & Tailpiece  
**Controls:** 1 Volume, 1 Treble, 1 Bass  
**Pickups:** Bridge : EMG-MMCS  
**Colors:** Black



# TRITURADOR BASS

JEFF WALKER

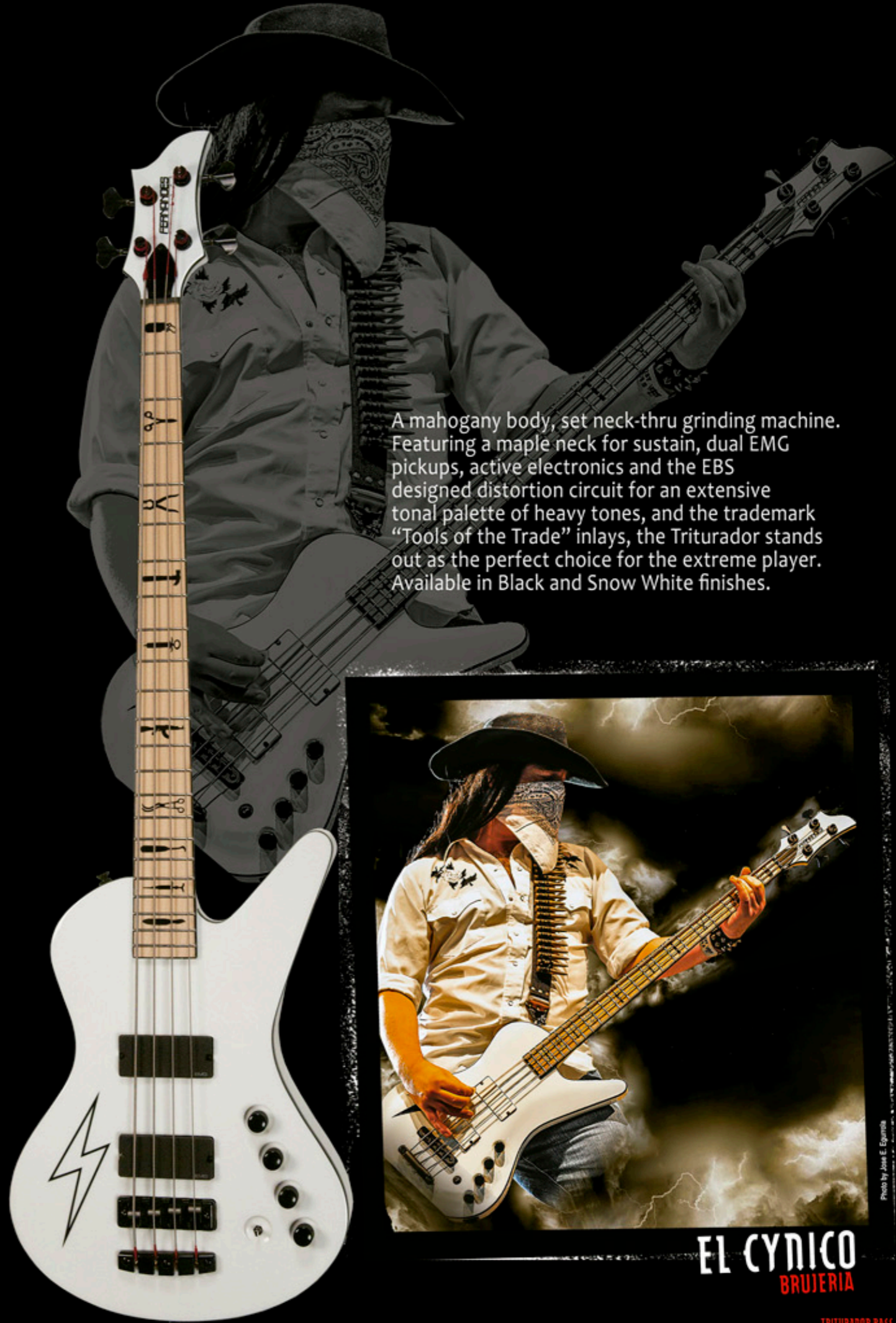
Inspired and co-designed by Jeff Walker, a Death Metal and Grind Core legend, the "Triturador" (Grinder) will please all metal players alike: top notch construction, EMG pickups and EBS distortion circuit make this beast one-of-a-kind!

## TRITURADOR DELUXE

**Body:** Mahogany  
**Neck:** Maple Set-neck Through  
**Fingerboard:** Rosewood 34" scale,  
22 Jumbo Frets, 14" Radius  
**Tools Of The Trade Inlays**  
**Nut:** Graphtech TUSQ XL Nut 1 9/16"  
**Tuning Gears:** Die Cast  
**Bridge:** Tune-O-Matic, W/Stop Tailpiece  
**Controls:** 1 Vol, 1 Blend, 1 Tone,  
1 Gain Control, Overdrive ON/OFF Switch  
**Pickups:** Neck: EMG-35DC, Bridge EMG-35DC  
**Colors:** Black, Snow White



JEFF WALKER  
CARCASS



A mahogany body, set neck-thru grinding machine. Featuring a maple neck for sustain, dual EMG pickups, active electronics and the EBS designed distortion circuit for an extensive tonal palette of heavy tones, and the trademark "Tools of the Trade" inlays, the Triturador stands out as the perfect choice for the extreme player. Available in Black and Snow White finishes.



EL CYNICO  
BRUJERIA

# RETROSPECT

Back with a vengeance, this Fernandes classic still stands the test of time. Pro qualities and features, this vintage-style machine ships ready to rip any stage.

## RETROSPECT JP

A classic shape redefined. Ash body, bolt-on maple neck and vintage finishes make the Retrospect the perfect low end companion.

### RETROSPECT® 4 DELUXE JP

Body: Ash  
 Neck: Maple Bolt On  
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 14" Radius, Pearl Center Dot Inlays  
 Nut: Graphtech TUSQ XL Nut 1 1/2  
 Tuning Gears: Gotoh Die Cast  
 Bridge: Gotoh Vintage Type  
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency  
 Pickups: Neck: EMG-P Brige: EMG-J  
 Features: KTS Titanium Neck Reinforcement Rods  
 Colors: Black, Snow White, 3-Tone Sunburst



 Made in Japan

### RETROSPECT® 5 DELUXE JP

Body: Ash  
 Neck: Maple Bolt On  
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 16" Radius, Pearl Center Dot Inlays  
 Nut: Graphtech TUSQ XL Nut 1 1/2  
 Tuning Gears: Gotoh Die Cast  
 Bridge: Gotoh Vintage Type  
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency  
 Pickups: Neck: EMG-J Brige: EMG-J  
 Features: KTS Titanium Neck Reinforcement Rods  
 Colors: Black, Snow White, 3-Tone Sunburst



Also available on the more affordable "X" series, featuring vintage finishes, die-cast hardware and passive electronics.



### RETROSPECT® 4 X

Body: Alder  
 Neck: Maple Bolt On  
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
 Nut: Composite 1 1/2"  
 Tuning Gears: Die Cast  
 Bridge: Vintage Type  
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency  
 Pickups: Neck: P-Style Split Coil Humcancelling, Bridge: J-Style Single Coil  
 Colors: Black, Candy Apple Red, 2-Tone Sunburst

### RETROSPECT® 5 X

Body: Alder  
 Neck: Maple Bolt On  
 Fingerboard: Rosewood, 34 Scale, 22 Jumbo Frets, 22" Radius, Center Dot Inlays  
 Nut: Composite 1 21/32"  
 Tuning Gears: Die Cast  
 Bridge: Vintage Type  
 Controls: 1 Volume, 1 Blend, 1 Treble/Bass, 1 Middle/Middle Frequency  
 Pickups: Neck: J-Style Single Coil  
 Bridge: J-Style Single Coil  
 Colors: Black, Candy Apple Red, 2-Tone Sunburst

# MONTEREY BASS

A timeless shape with a modern approach, the right specs and classy finishes, the Monterey Bass aims for the versatile player with a vintage soul.

## MONTEREY® BASS 4 & 5 DELUXE

**Body:** 5A Quilted Maple Top  
 + Mahogany Back  
**Neck:** Maple, Set Neck  
**Fingerboard:** Rosewood, 34" Scale,  
 22 Jumbo Frets, 14" / 22" Radius,  
 Pearl Split Trapezoid Shape Inlays  
**Nut:** Graphtech TUSQ XL  
**Nut:** 1 9/16" / 1 3/4"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Bass Style  
**Controls:** 1 Volume, 1 Blend,  
 1 Treble, 1 Bass  
**Pickups:** Neck: EMG 35DC / 40DC,  
 Bridge: EMG 35DC / 40DC  
**Features:** FGI Active Preamp  
**Colors:** Black, Tobacco Sunburst

## MONTEREY BASS DELUXE

Boasting a heavy mahogany body, set-neck construction and EMG electronics, the Monterey Bass Deluxe is made for those looking for that extra push on the low end of the spectrum. Available in solid and quilted top finishes.



**TIM RAWBIZ WILLIAMS**  
 INFECTIOUS GROOVES  
 SUICIDAL TENDENCIES



A bolt on/passive electronics version of this classic growler.

## MONTEREY® BASS 4 & 5 X

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood,  
 34" Scale, 22 Jumbo Frets,  
 14" / 22" Radius, Center Dot Inlays  
**Nut:** Composite 1 9/16" / 1 3/4"  
**Tuning Gears:** Die Cast  
**Bridge:** Vintage Bass Style  
**Controls:** 2 Volume, 1 Tone  
**Pickups:** Neck: GB4 / GB5,  
 Bridge: GB4 / GB5  
**Colors:** Black, Snow White



# ATLAS

A contemporary classic, the Atlas features a classic-designed solid body and simple, yet effective electronics layout, that includes a splittable-humbucker for unparalleled versatility.

*"Its sound is as clear-cut and B.S.-free as its minimalist look suggests. The Atlas stands as an attractive, strong-sounding bass at an inviting price."*  
 — Bass Player magazine

## ATLAS® 4 DELUXE

Body: Ash  
 Neck: Maple, Neck Through  
 Fingerboard: Rosewood, 34" Scale,  
 21 Jumbo Frets, 14" Radius,  
 Center Dot Inlays  
 Nut: Graphtech TUSQ XL Nut 1 9/16"  
 Tuning Gears: Vintage Die Cast  
 Bridge: Vintage Style  
 Controls: Split/Parallel/Series 3-way Toggle,  
 1 Volume, 1 Tone  
 Pickups: Bridge: Seymour Duncan SMB-4A  
 Colors: Black, Candy Apple Red,  
 3-Tone Sunburst

## ATLAS DELUXE

Simple controls layout, Seymour Duncan splittable pickup and neck-thru construction make the Atlas the perfect rock bass guitar.

## ATLAS® 5 DELUXE

Body: Ash  
 Neck: Maple, Neck Through  
 Fingerboard: Rosewood, 34" Scale,  
 21 Jumbo Frets, 22" Radius,  
 Center Dot Inlays  
 Nut: composite 1 3/4"  
 Tuning Gears: Vintage Die Cast  
 Bridge: Vintage Style  
 Controls: Split/Parallel/  
 Series 3-way Toggle, 1 Volume, 1 Tone  
 Pickups: Bridge: Seymour Duncan SMB-5A  
 Colors: Black, Candy Apple Red,  
 3-Tone Sunburst



**ALEJANDRO CORREDOR**  
 DIA DE LOS MUERTOS / NAUSEA



## ATLAS® 4 X

Body: Alder  
 Neck: Maple, Bolt On  
 Fingerboard: Maple, 34" Scale,  
 21 Jumbo Frets, 14" Radius,  
 Center Dot Inlays  
 Nut: Composite 1 9/16"  
 Tuning Gears: Vintage Die Cast  
 Bridge: Vintage Type  
 Controls: Split/Parallel/Series  
 3-way Toggle, 1 Volume, 1 Tone  
 Pickups: Bridge: FSB Humbucker  
 Colors: Black, Candy Apple Red,  
 3-Tone Sunburst

## ATLAS® 5 X

Body: Alder  
 Neck: Maple, Bolt On  
 Fingerboard: Maple, 34" Scale,  
 21 Jumbo Frets, 22" Radius,  
 Center Dot Inlays  
 Nut: Composite 1 3/4"  
 Tuning Gears: Vintage Die Cast  
 Bridge: Vintage Type  
 Controls: Split/Parallel/Series  
 3-way Toggle, 1 Volume, 1 Tone  
 Pickups: Bridge: FSB Humbucker  
 Colors: Black, Candy Apple Red,  
 3-Tone Sunburst

# GRAVITY

With its curvaceous body, smooth neck and singular tone, the Gravity is built for the player serious about his craft. A slimmer, lighter more affordable version of the Gravity. Passive electronics and bolt-on neck make it a perfect starter's bass guitar.

## GRAVITY® 4 & 5 DELUXE

Body: Alder  
Neck: Maple, Neck Through  
Fingerboard: Rosewood, 34" Scale, 24 Jumbo Frets, 14" / 22" Radius, Center Dot Inlays  
Nut: Graphtech TUSQ XL  
Tuning Gears: Die Cast  
Bridge: Vintage Bass Style  
Controls: 1 Volume, 1 Blend, 1 Treble, 1 Bass  
Pickups: Neck: EMG-J, Bridge: EMG-J  
Features: FGI Active Preamp  
Colors: Black, Pewter, Dark Army Green



## GRAVITY® 4 X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 14" Radius, Center Dot Inlays  
Nut: Composite 1 9/16"  
Tuning Gears: Die Cast  
Bridge: Vintage Type  
Controls: 2 Volume, 1 Tone  
Pickups: Neck: BJ-542  
Bridge: BJ-542  
Colors: Black, Pewter, Dark Army Green

## GRAVITY® 5 X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 22" Radius, Center Dot Inlays  
Nut: Composite 1 3/4"  
Tuning Gears: Die Cast  
Bridge: Vintage Type  
Controls: 2 Volume, 1 Tone  
Pickups: Neck: BJ-552  
Bridge: BJ-552  
Colors: Black, Pewter, Dark Army Green

## GRAVITY DELUXE

Neck-thru construction, active electronics, alder body and die-cast hardware make the Gravity Deluxe the pro-touring musician's choice.



**BETO CERIOTTI**  
ALMAFUERTE



**MIKE DAVIS**  
HALFORD/DRAMARAMA

# RAVELLE BASS

Combining the class and looks of the legendary Ravelle guitar shape and the playability of all Fernandes basses, the Ravelle Bass stands out with its mysterious, dark and sleek finish.

## RAVELLE BASS X

Same construction as the DLX version, with glossy finishes and passive electronics.

## RAVELLE BASS X

Body: Alder  
Neck: Maple, Bolt On  
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Shape Inlays  
Nut: Composite 1 9/16"  
Tuning Gears: Die Cast  
Bridge: Vintage Style  
Controls: 2 Volume, 1 Tone  
Pickups: Neck: BMM-741  
Bridge: BMM-741  
Colors: Black

## RAVELLE BASS DELUXE

Featuring a slick, matte black finish, EMG active electronics and Gotoh hardware. A 4 strings, gothic-looking beauty.

## RAVELLE BASS DELUXE

Body: Mahogany  
Neck: Maple, Neck Through  
Fingerboard: Rosewood, 34" Scale, 22 Jumbo Frets, 14" Radius, Pearl Split Trapezoid Inlays  
Nut: Composite 1 9/16"  
Tuning Gears: Die Cast  
Bridge: Original Bridge & Tailpiece  
Controls: 1 Volume  
Pickups: Bridge: EMG-MMCS  
Colors: Black Satin



**MAS MISEDIN SAMAEL**



**LISA DICKINSON** NEMHAIN



**TUNDRA FINNTROLL**

# NOMAD

Built for players on the go, and used as a practice and warm-up tool by top musicians worldwide, the Nomad redefines the term "portable". Anytime, anywhere, at the flip of a switch!



**KERRY KING**  
SLAYER

**ZAK WYLDE**

**PHIL CAMPBELL**  
MOTORHEAD

## NOMAD STANDARD GUITAR

The perfect travel guitar for the serious touring artist who needs to keep their chops up with a full-scale instrument.

## NOMAD BASS

Equipped with a piezo pickup on a solid rosewood bridge, this portable bass is one of a kind.



### NOMAD STANDARD

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 24" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays  
**Nut:** Composite 1 21/32"  
**Tuning Gears:** Die Cast  
**Bridge:** Fixed  
**Controls:** Clean-Overdrive Switch, ON/OFF Switch with Volume Control  
**Pickups:** High Output Humbucker  
**Features:** Built-In 1W Amp & Speaker  
**Colors:** Black, Hot Rod Flame, USA Flag, UK Flag



### NOMAD BASS

**Body:** Alder  
**Neck:** Maple, Bolt On  
**Fingerboard:** Rosewood, 25 1/2" Scale, 22 Medium Frets, 16" Radius, Center Dot Inlays  
**Nut:** Composite 1 21/32"  
**Tuning Gears:** Die Cast  
**Bridge:** Rosewood  
**Controls:** ON/OFF Switch, 1 Volume  
**Pickups:** Piezo  
**Features:** Built-In 1W Amp & Speaker  
**Colors:** Black, Pewter, Metallic Blue

# ACCESSORIES

## CASES

Protect your instrument with FERNANDES Gig-Bags and Hard Cases. Whether you are gigging around town or across the world, from guitars to basses, we've got you covered.



**MODELS:**  
SC-G: Guitar Gig Bag  
SC-B: Bass Gig Bag  
FMC-M: Molded case specially designed for Monterey, Ravelle and Dragonfly (Elite/Deluxe)  
FMC-G: Standard Guitar Molded Case, fits Revolver, Retrorocket and Dragonfly (Pro/X)  
FMC-B: Bass Molded Case  
HC: Wooden Hard Cases: Available for all guitar and bass models.

## APPAREL

Represent! Let the world know what you play even when you're not playing.

- T-Shirts: white on black and red/gray on black. M, L & XL.
- Workshirts: white embroidery on black L, & XL.



## SKULL KNOBS



The Fernandes Custom Skull-Knobs can turn your gear into a menacing metal machine. They look great on guitars, basses, amps and effect processors. Featuring a highly detailed 3-D design that faces the audience instead of the floor, the knobs fit both standard and metric shafts using a special insert for a smooth wobble-free fit.

## PICKS

A high-tech attack on modern tone, the PPS and Stainless Steel represent the ultimate in guitar pick making technology.



**-PPS:** Made from Polyphenylene Sulfide a material commonly used in automobile and computer parts the PPS picks are lightweight but hard enough to ensure picking is strong and precise, so the pick provides accurate attack with a full-bodied tone as it strikes the string. Silicon rubber based surfacing on each side, makes this pick ideal for fast picking styles. Available in Teardrop and Jazz shapes, and 0.8mm-1.0mm-1.2mm gauges.  
**-Stainless:** Stronger than Iron, resistant to corrosion and heat, with a brighter metallic tone, the Stainless Steel makes your attack nothing short of lethal.

# FERNANDES SUSTAINER™

## THE POWER OF INFINITE SUSTAIN

Since the 1960's, electric guitarists have been left scratching their heads, seeking an effective way to control sustain and feedback. Behold!

The FERNANDES SUSTAINER™ ... puts that power right at your fingertips with just the flick of a switch. Bust out texture and tonal coloring ala Hendrix at any level of volume with our patented technology. Use the Sustainer on single notes, use it on chords, adjust it to give swells or for a gradual decay to the "sustain."

### A FEW WORDS OF WISDOM

"My Fernandes Sustainer gives me infinite sustain as it should be with control and musicality."

**THE EDGE**

"The Fernandes Sustainer gives my guitar playing a whole new dimension. As a matter of fact it's sort of a dimension of slow motion. I actually can play long slow notes now."

**STEVE VAI**

"A great thing to have when you're in a sonically hostile environment"

**SLASH**



**KERRY KING**

"With the Fernandes Sustainer I think I've scared all of the other animals away. The sounds of hell just became more interesting."

Kerry King



**MARTY FRIEDMAN**

"I've played tons of guitars live and in the studio, and I can easily say that my Fernandes Sustainer guitar has some of the tones that I'm most proud of and most excited about."

On my last two albums, all of that singing, screaming tone is coming out of my Fernandes"  
Marty Friedman

**FERNANDES**

[www.fernandesguitars.com](http://www.fernandesguitars.com)